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Dec. 1, 2016 - Volume 12, Issue 23

C&A member Natalie Rose Youngbull awarded "40 under 40" award



By Latoya Lonelodge, Staff Reporter

There are many awards given in Indian country to those who have exemplified outstanding accomplishments and made impressive contributions within their communities. Of the many lives that are striving towards success, one award is given to 40 outstanding recipients who are under the age of 40, 'The 40 Under 40' award.

The 41st Annual Indian Progress in Business (INPRO) is an awards gala presented by the National Center for Amer-

ican Indian Enterprise Development (NCAIED. This year's gala was hosted at the Thunder Buffalo Resort and Casino in Santa Fe, N.M.

'The 40 Under 40' award is dedicated to honoring recipients who are nominated by their tribal communities recognizing 40 American Indians from across Indian Country who have demonstrated leadership, initiative, dedication and made significant contributions in business and/or in their communi-

ties. This year Cheyenne and Arapaho tribal member, Natalie Rose Youngbull was among those 40 tribal recipients. Born and raised in Oklahoma, Youngbull has worked continuously on obtaining her education to the highest degree; with a bachelor's degree in psychology with a minor in sociology, she proceeded on to earn her master's in higher education at the University of Arizona (UA). She is also an alumna of the Gate

See '40 Under 40' award pg. 5

Oklahoma City Theatre Company's Native American New Play Festival announces call for scripts

(OKLAHOMA CITY) The Oklahoma City Theatre Company's eighth annual Native American New Play Festival will have an open call for scripts beginning Dec. 1, 2016. All American Indian, Alaskan Native, Native Hawaiian, Canadian First Nation and Indigenous Mexico playwrights are encouraged to submit full-length plays.

All themes and topics are welcomed. Plays may focus on historical or present-day issues. We are especially interested in plays that center on an Oklahoma tribe and tribal history within the state.

Selection Process:

Full length plays that are received by Feb. 15, 2017 will be read and evaluated by a panel comprised of Native American theatre artists, Oklahoma City Theatre Company artistic staff and invested community members.

The panel will select two to three plays for a staged reading during the festival based on originality, theatricality and execution. Finalist will receive a staged reading with actors and a director during the first weekend of festival on April 8, 2017. An audience discussion will follow the See **Scripts** pg. 5

Thanks for giving



The Cheyenne & Arapaho Tribes' employees donated enough food and money to provide a full course Thanksgiving meal, including a Turkey to 85 families. The Blessing Baskets were delivered to families throughout the communities. Families were nominated by employees and legislators from each district. (Photos by Latoya Lonelodge)

C-A Election Commission issues findings on governor recall petition

(CONCHO-OK) The recall petition on Governor Eddie Hamilton was not returned to the Election Commission office as scheduled Nov. 18, 2016.

The Election Commission issues the following findings in accordance therewith:

Petitioner Jerolyn Rodriguez submitted the \$100 fee to begin the recall process on June 29, 2016.

Petitioner Jerolyn Rodriguez posted notice of her intent to pursue a petition on June 29, 2016. By law, said notice is required to be posted for a 20-day notice period.

At the close of the notice period, a petition was prepared by the Election Commission and released to the petitioner.

The petition was due back in the commission's office by close of business on Nov. 18, 2016 but was not turned in.

Due to the petition not being turned in, the recall petition was deemed not valid.

These findings satisfy the requirements set forth under Article VI, Section 6.6 (B) of the Cheyenne and Arapaho Tribal Election Law.

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Ponca elder 'Stands for Standing Rock'

By Lisa Snell, Native Oklahoma Magazine
Reprinted with Permission



Casey Camp-Horinek shows where a Morton County, S.D., police officer numbered her before detaining her in the basement of their jail on Oct. 22. (Photo by Lisa Snell)

TULSA – She orders her coffee black and indulges in a thick slice of carrot cake, which she agrees would best be enjoyed outside near the fire pit blazing on the patio of this mid-town Tulsa coffee shop. Casey Camp-Horinek, Ponca, has made the more than hour long drive south into the city from her rural home near Marland. She's here to talk about getting arrested, of all things, and to speak at a peaceful rally a little later downtown.

Arrested? Yes. A few weeks earlier, this near

70-year-old woman got herself zip-tied and locked in a basement. Her offense? She was praying and wouldn't move.

She holds up her arm. The number 138 is written in black marker between her wrist and elbow. She laughs.

"Standing Rock 138. My new Indian name!"

She smiles behind the rim of her white coffee mug as she takes a sip.

"I've kept it darkened in so I can show people what they did to us," she says.

"They" are the private se-

curity and police forces employed by the Dakota Access Pipeline (DAPL) and the state of North Dakota to deter and control the crowd of Water Protectors assembled at a construction site near the Standing Rock Sioux Reservation. The pipeline is mostly complete, except for a section that would delve under Lake Oahe, a Missouri River reservoir near the reservation. The tribe fears a leak would contaminate not only their drinking water, but the water of millions living downstream. Protests have been ongoing near the site of the proposed reservoir crossing and to date, about 500 people have been arrested – and Camp-Horinek is one of them.

As she sits in a metal patio chair sipping her coffee, the image is incongruous with her new arrest record. Her black, long-sleeved T-shirt is embellished with the graphic of a traditional water bird and the Ponca words for Water is Life.

She's wearing deep turquoise colored moccasins her daughter made for her beneath a ribbon skirt patterned with turtles and geometric designs. A young woman passing by compliments her on her beaded earrings, unaware that this woman wearing the great earrings will most likely be on the news later.

A long time Native rights activist, environmentalist and actress, she is the traditional Drumkeeper for the

See **Elder stands with Standing Rock** pg. 6

Ponca Pa-tha-ta, the woman's Scalp Dance Society. In 2008, she was a delegate of the Indigenous Environmental Network and chosen to speak at the United Nations Permanent Forum on Indigenous Issues and present IEN's global platform regarding the environment and Native rights.

This evening, she is in Tulsa to address a "Standing for Standing Rock" rally, an event organized by community members to show their support for the Standing Rock Sioux tribe and the Water Protectors camped near the DAPL construction site.

Camp-Horinek has a long relationship with that part of the world. She and her family has been traveling to Sun Dance at Crow Dog's Paradise near the Rosebud Sioux Reservation in South Dakota, for the last 44 years.

"Right after [the] Wounded Knee [occupation in 1973] my three brothers made a relationship with Leonard (Crow Dog) and over time, our family grew to a 43-tent camp. We call it the Oklahoma Camp," she says.

She credits the Sun Dance with her spiritual connection to the earth and all things upon it.

"Ultimately, when one Sun Dances, one is sacrificing without food and without water and praying 24/7 that week that you are there. In doing so, one begins to understand not only in the physical sense, but in the spiritual sense as well, the necessity

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Red Earth accepting artist applications for 2017 Festival

(OKLAHOMA CITY) Artist applications for the 31st annual Red Earth Festival, scheduled June 9-11, 2017 at the Cox Convention Center in downtown Oklahoma City, are now being accepted. Each year, the award-winning festival draws thousands of people to a three-day weekend celebrating Native visual art and dance.

The Red Earth Festival showcases artists representing Native tribes and nations from throughout the United States and Canada. The event drew nearly 20,000 attendees in 2016. It is recipient of numerous awards and honors including recognition as a TOP 10 Arts Festival in America by a USA TODAY/10 Best reader's poll, recipient of a Redbud Award for "Outstanding Event" from the Oklahoma Tourism & Recreation Department and recognition as a Top 100 Event in North America by the American Bus Association. USA Today has also included the Red Earth Festival as one of "10 Great Places to Experience Native Cultures."

Red Earth Festival art market categories include contemporary and traditional art forms including

cultural items, jewelry, basketry, paintings, drawings, graphics, photography, beadwork, clothing, textiles, weaving, sculpture, and pottery.

Navajo weaver Sarah Aragon of Indian Wells, AZ received the 2016 Grand Award for Best of Show for her woven rug entitled "Riding to Red Earth." Dylan Cavin, a Choctaw painter from Norman, OK, was recipient of the 2016 Red Earth President's Award for his painting entitled "Robed Chief," and Chase Earles, a Caddo potter from Ada, OK, received the 2016 Kathleen Everett Upshaw Award for his piece entitled "Kahun K'an Duck Bottle."

Artist applications for the 2017 Red Earth Festival art market can be downloaded from www.redearth.org, or obtained by calling (405) 427-5228. Booth space is limited and will be filled on a first-come, first-served basis.

For more than 30 years, the 501 (c) 3 non-profit Red Earth, Inc has been dedicated to its mission to promote the rich traditions of American Indian arts and cultures through education, a premier festival,

museum and fine art markets.

Red Earth is recognized as the region's premier organization for advancing the understanding and continuation of Native American traditional and contemporary culture and arts.

Red Earth, Inc. is an Allied Arts member agency and is funded in part by the Oklahoma Arts Council, National Endowment for the Arts, and the Oklahoma City Convention & Visitors Bureau.

The Oklahoma Arts Council is the official state agency for the support and development of the arts. The Council's mission is to lead, cultivate and support a thriving arts environment, which is essential to quality of life, education and economic vitality for all Oklahomans. The Council provides more than 500 grants to over 250 organizations in communities statewide each year, organizes professional development opportunities for the state's arts and cultural industry, and manages hundreds of works of art in the public spaces of the state Capitol. For more information, visit arts.ok.gov.

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Dear Mom, This is why I'm addicted

A Letter from a Lost Daughter / Elizabeth *Elliot

The letter below, which has been lightly edited for length and clarity, was written by Elizabeth Elliot to her mother in late 2010.

Elizabeth was in a halfway house in New Jersey, following a spell in state prison for drug-law violations. The return address on her letter was "10th Circle of Hell."

She experienced problems with heroin throughout her adult life and had previously attended several rehabs without success.

Following her release from the halfway house, she spent her last years in Florida; at that time, the state had no legal syringe exchange programs. She died in 2014, aged 29, from endocarditis due to IV drug use with contaminated needles and related conditions.

Her mother has shared this letter because she believes it demonstrates the need for people struggling with drugs to be offered a range of options in addition to abstinence-based treatment, including much wider availability of harm-reduction services.

More details about Elizabeth's life and death, based on her mother's descriptions follow Elizabeth's letter.

*Hey Mama!
Well I'm sorry I was so cranky when I spoke to you on Friday night. This place is just getting to me, especially the [lost] package thing. I keep myself going each day by saying, "Ok, well at least tomorrow you'll get your stuff," and it's excruciating to feel so impotent in the situation.*

I finished Atonement; it was an excellent book with a COMPLETELY bullshit ending. Now I've reduced myself to some Nicholas Sparks mushy drivel, The Guardian, but I haven't started it yet so we'll see. I've got Henry James's Portrait of a Lady but haven't had the concentration for that lately.

I couldn't believe that my own Mommy managed to churn out an almost 8-page letter—there were a lot of spac-

es. But that is exactly what I've been needing. I've already read it 3 times.

OMG—I traded someone my CD player so I could listen to their radio for a few hours, and guess what's on? "Just to win the love of a girl like you!"

Do you have Depeche Mode that you can send?

So the first 20 pages of Nicholas Sparks made me nauseous, so I'm starting a book from Oprah's Club, The Story of Edgar Sawtelle. It is a heavy tome, so it should keep me occupied for a little while.

Oh, and Jess and I were talking about this last week. When you come to prison, you're forced to shower w/ other women, so it's like you start becoming critical about parts of your body that you never thought there was anything wrong with before.

So as much as I try to be satisfied with what I've got, it's like you're under constant criticism, but at least I'm not puking—and I'm trying to get more disciplined with my fitness routine.

So now to respond to your letter. I'm really grateful that you're going to help me find someplace safe when I'm released. It really gives me a lot of peace of mind. I realize that the rest of my life is riding on the decisions I make on [January 28, 2011, the day of her release].

Believe me, I am cognizant of the challenges facing me, I've been through this I don't even know how many times anymore.

I do know that I'm sick of sitting in places filled with regret and longing. In all honesty though, even though there have been meetings that I've especially enjoyed and related to, I've always felt like a fake when I'm in the rooms [of AA and NA].

I'm always like, "Are they really deep down glad that they're not using?" Because I know that I still want to get high—I mean, it's one of my favorite things to do, obviously.

I've said this many times: I want to WANT TO stop getting high, but I don't think I've ever, since the first hit of weed, not wanted to. And then when I first did dope, it was like I had finally found what I had always had been looking for.

I could turn off my head and, just by taking some kind of chemical, I could change my mood and be the person I couldn't be without it.

All these consequences SHOULD make me never want to touch anything again, but I'm just not there.

Don't get me wrong: I don't want to pick up a crack pipe or a needle, but I feel like I'm not at my best or where I want to be without a joint or a pill.

I was talking to my friend Barbie and she was telling me her mom was addicted to Xanax but she has [a diagnosis]. Her pharmacist gives her a weekly supply so she won't be able to take too much. I think that's a viable solution; do you?

I do want to eventually get to a place where I can say that I don't need ANY kind of substance for me to live comfortably in my own skin. I think that in an environment with people who are happy in sobriety, like the recovery community in Florida, I can eventually do it.

It's going to be a while before I have my shit together how I want. And I think that some kind of maintenance (benzodiazepines) will help me make it through those stressful times ahead.

I do have a diagnosed Anxiety Disorder and it's always been hard for me in social situations, even when I was just five, just being around extended family.

I feel like I would be setting myself up for failure [by aiming to be completely abstinent] because if I had nothing to help me cope, at the first uncomfortable moment, I would be out running the streets on a mission for a bag.

Maybe it's justification, I don't know, but I feel like it'll give me better odds.

See **Story of Elizabeth Elliott** pg. 6

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DATE	2015	2016
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FEB	\$ 4,101,126.49	\$ 2,797,797.98
MAR	\$ 5,024,920.25	\$ 5,991,768.19
APR	\$ 4,387,520.40	\$ 2,977,104.18
MAY	\$ 4,117,261.70	\$ 2,572,224.43
JUN	\$ 3,879,289.25	\$ 3,432,516.23
JUL	\$ 3,405,784.51	\$ 2,508,535.35
AUG	\$ 3,175,454.38	\$ 2,597,562.26
SEP	\$ 3,916,856.07	\$ 3,265,443.17
OCT	\$ 2,744,303.82	\$ 2,396,856.33
NOV	\$ 2,021,906.06	\$ -
DEC	\$ 2,212,760.96	\$ -
TOTAL	\$ 42,168,640.04	\$ 31,472,812.16

AT&T contributes \$50K to help fund transition program for Murrow Indian Children's Home

(MUSKOGEE, OK) AT&T presented a \$50,000 contribution to the Murrow Indian Children's Home (MICH), which will help fund a transition program for American Indian youth who age out of the Murrow Indian Children's Home and provide guided support to ease the transition to independent living.

American Indian children who are in state or tribal custody as a result of abuse and neglect are placed at Murrow Indian Children's Home and range in age from 3 to 17 years old.

During their tenure at MICH, the children attend public school and enjoy the support of the school and live in house parents. With an eye on the future, the staff at MICH work with the children to help develop and improve life skills and prepare them to live independently, nurture lifelong connections, and continue their education.

"The Murrow Indian Children's Home is for American Indian children who have been deprived of a normal life. Many of them come from abusive situations and we help provide the safe nurturing environment that they need," Betty Martin, executive director, Murrow Indian Children's Home said. "We are grateful for AT&T's support. Thanks to their contribution, we will be able to provide guided support for those who have aged out of our home, helping ease their transition, keeping them in school, and preparing them for college

or a career."

Steve Hahn, president of AT&T Oklahoma stated, "Education has been a priority for AT&T for more than a century, and we believe when we invest in education, we are making our communities stronger, safer and more economically viable. We are proud to work with the Murrow Indian Children's Home and to help support the creation of this transition program, which will help keep students on a pathway to success."

With this funding, MICH will take a two-pronged approach focusing on building skills of children (ages 3-17) within MICH as well as youth (18-21) who have aged out. They will install a Transitional Program Director (TPD), who will provide testing to all the children upon entrance to Murrow to baseline their skill and developmental levels.

Such information will be used to more formally develop individual goals and objectives for each child in their home. After the testing, individual goals and objectives are in place, the live-in staff will begin working with the children to help prepare them to transition from living at MICH with a support system to living independently with possibly no support system or non-family support.



Activities will include learning how to rent an apartment, buy a car, open a checking account and access tribal and state resources and services. Training will also include guidance on job hunting and application completion, money management/budgeting, emergency, and safety skills.

From investing in education programs to helping our own employees succeed, AT&T is committed to making sure the Native American community has a voice in the future of technology.

Through the employee resource group for Native Americans, the Inter-Tribal Council of AT&T Employees (ICAE), AT&T helps support cultural development, career advancement, education, understanding and general well-being of Native American communities, as well as for Native American AT&T employees.

Cheyenne and Arapaho Tribal Tribune
Tribal Tribune
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2010-2016 NATIVE AMERICAN JOURNALIST ASSOCIATION MEDIA AWARD WINNER & 2012-2016 AWARD WINNER OF THE OPA BETTER NEWSPAPER CONTEST



Oklahoma City Thunder mascot 'Rumble' sports his traditional ribbon shirt made by Gloria Tate and Mary Helen Deer during Native American Heritage night at the Chesapeake arena Nov. 16. (Photo courtesy of Zach Beeker, OKC Thunder photos)

OKC Thunder mascot 'Rumble' represents during Native American night

By Neely Tsoodle

(OKLAHOMA CITY)

It was Native American Night at the Oklahoma City Thunder game Nov. 16 when the Thunder hosted the Houston Rockets. The highlight of the evening was the beloved Thunder bison mascot 'Rumble,' as he came bouncing out sporting a traditional Native American ribbon shirt as part of the month long observance of Native American Heritage.

Chris Smith (Kiowa/Creek), who works for the Fox Sports Oklahoma broadcast crew started some chatter on social media on what Rumble should do or wear out of respect for his Native American friends. It didn't take long for the post to go wild with comments. Right off the bat it got a big 'no' on the war bonnet-headress reference. Many other posts came in on the idea of Rumble sporting a 'ribbon shirt.' Ribbon shirts are a standard traditional article many tribal men wear socially and for traditional dances and ceremonies.

That got the ball rolling and two Native American women stepped up to the plate to make Rumble a ribbon shirt. Gloria Tate (Kiowa/Comanche) and Mary Helen Deer (Kiowa/Creek) took on the challenge and measured Rumble's burly physique and came up with a masterpiece in Thunder fashion. "I was personally nervous of the thought. I was worried about people liking it or saying something negative about it," Tate said.

Deer was also expressed some nervousness because something of this magnitude was going to be seen nationally, "There have been so many people who have had mascot mishaps and for the most part it's been an insult. The Thunder organization had the sensitivity to inquire before they made any moves," Deer said.

But the public liked it all right. Rumble took to social media with his Facebook post getting more likes, comments and shares than any other post he's ever had, except



Gloria Tate and Mary Helen Deer were thrilled to make Oklahoma City Thunder mascot, 'Rumble' a traditional ribbon shirt in recognition of Native American Heritage night.

a recent worldwide social media experiment, called the 'mannequin challenge' that received a little extra.

"We wanted to celebrate Native American Heritage Night appropriately and by incorporating Native American traditions. Rumble's ribbon shirt was custom-created by members of the Kiowa, Creek and Comanche tribes, and we feel it resonated well with our fans and the Native American community," Rumble said. He also posted on his Facebook page that he was proud to represent all tribes with his custom ribbon shirt. And custom it was with a little added flare to match Rumble's personality.

"We had to think about it quick and hard and put it out of our mind the traditional way and think of it as stage and show biz or production," Deer said. Deer and Tate made sure the color scheme of the fabric was a perfect match and at the same time paying close attention to original Native artistry.

Tate, carrying on the talents of her maternal grandmother who was a master seamstress, had to laugh about the once in a life time experience, "you always see Rumble running around, working the crowd. We had to find material that had some flexibility to it. We also wanted to see the ribbons flying behind him. He did wonderful and was so respectful."

Both Tate and Deer cannot thank the Thunder organization enough for the thoughtfulness they gave the Native American

community for taking the sensitive subject of Indian mascots seriously. For Brian Byrnes, Thunder senior vice president of sales and marketing, the decision to recognize Native American culture was simple.

"We have always felt a deep connection with the Native American community and we saw November, which is National Native American Heritage month, as the perfect opportunity to celebrate and incorporate Native American traditions into our game programming. Last night, a member of the Comanche Nation performed the national anthem, while the Seminole Nation Honor Guard presented the colors. Our mascot Rumble the Bison wore a custom ribbon shirt as a tribute to all tribes in the region; and the Fancy Dancers, a dance troupe representing 39 tribes from across Oklahoma, brought traditional Native American song and dance to our fans at Chesapeake Arena."

While Native mascots have been a hotly debated topic for decades, on this night Rumble and his ribbon shirt seemed to have struck the right cord. "We always hope to gain respect...with his custom ribbon shirt, all I could do was scream and keep yelling and oh my goshing! It was an awesome sight."

Rumble spent the first portion of the game in his ribbon shirt. Then the Native American Fancy Dance Troupe performed at halftime. Thunder won over the Houston Rockets 105 to 103.

EATING healthy for DIABETES

Tara Conway, MS, RD, LD, CDE
C&A Diabetes Wellness Program

Celebrate the Holidays with Tips for Healthy Eating

The holidays are upon us, a time for Christmas Parties where families and friends get together to celebrate with food and drinks. Unfortunately, this is also a time where many of us tend to overeat. This can result in gaining an extra pound to two every year, and over a lifetime that really adds up. The holidays don't have to mean weight gain, remember to focus on a healthy balance of food, activities and fun.

Here are some tips for healthy holiday eating:

Be realistic. Don't try to lose weight during the holidays, focus on maintaining your current weight.

Plan time for exercise. Exercise can relieve holiday stress and prevent weight gain. Try walking briskly for

10 or 15 minutes twice a day.

Don't skip meals. Don't go all day without food to save up for a party, eat light snacks and meals during the day. Before leaving for a party eat a light snack to curb your appetite.

Survey buffets before filling plate. Choose your favorite foods, skip your least favorite. Include vegetables and fruit.

Eat until you are satisfied, not stuffed. Savor your favorite holiday foods and treats in small portions. Sit down, get comfortable and enjoy.

Be careful with beverages. Alcohol can lessen inhibitions and induce overeating, non-alcoholic beverages can be full of calories and sugar.

If you overeat at one meal

go light on the next. If you know you are going to be going out in the evening and possibly overeat, try eating light throughout the day. A 500 extra calories a day above your needs will add to 3500 calories, which is what it takes in a week to gain 1 pound.

Bring your own healthy dish to a holiday gathering.

Have fun during the holidays. Remember weighing once a week will help you stay on track with your weight. If you gain a pound in a week use the next week to get back down to your previous weight.

For more information and tips on eating contact Tara Conway @ Diabetes Wellness Program 405-422-7685 or tconway@c-a-tribes.org.

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'40 Under 40' award

continued from pg. 1

Millennium scholarship, which has provided the funding for her education.

"Growing up no one in my immediate family had ever really gone on to college. I think I just kind of felt like they didn't get to have these opportunities, then I got the Gates scholarship and it paid for everything and I thought how can I not utilize this when no one else in my family has never gotten that opportunity," Youngbull said.

Feeling the love and support of her faculty at UA, Youngbull was encouraged to continue with her educational journey by obtaining her PhD in Higher Education as well.

"I thought I was just going to get my masters there and then I would go find a job and live my life. I love my program and my faculty, not just my advisor, but my faculty were amazing and so they were the ones who kind of persuaded me and encouraged me to go back for my PhD, I had the funding, so it really wasn't that difficult to make that decision," Youngbull said.

With her background and experience in higher education, Youngbull felt compelled to help others in their educational journey as well. She works at the American Indian College Fund as a Faculty Development Program officer in Denver, Colo.

"Because I am in the field of higher education, what I see is the lack of our students going on to higher education, to being successful in high school. More often than not, they're not given that opportunity. I see that their stories are so rich, too often they're not told individually that they have the potential to do something. Often times, they are overlooked. It takes just one person to tell someone that they believe in them, that they light the spark that could light a fire," Youngbull said. "I feel a little bit empowered, now that I have this award. I'm already thinking of

who else can I nominate, turn around and pay it forward to. There are so many people out there doing great work and I know not all of them are doing it for the recognition but it's nice to be recognized because sometimes that continues to inspire us, to motivate us, to keep going down that path. Sometimes it can be hard and difficult."

While 'The 40 Under 40' award recognizes iconic figures, it is known most prominently as a competitive award. Over 80 nominations were submitted for 2016.

"It's like picking your favorite child. It's not an easy process and not all recipients can make it," Margo Gray, NCAIED board of directors said.

With the hopes and expectations of empowering others within the communities, NCAIED continues to grow.

"You take an idea and then you see that it impacts over 320 people in their lives and then they go back into their Indian communities and they empower others and that's why we're seeing this grow. And we're not doing this for the honors we're just recognizing the accomplishments and encouraging others. It's about what you do with what you did," Gray said.

For Youngbull, the award was more of a dedication to her parents first and foremost, she said, for providing an environment where she could be who she was, "As well as my grandmas, all of them, I hope to carry on their fierce, feisty spirits and their tough loving spirits. I feel like that is what this award is for, that example that they set for me to be able to reach this level."

The other 39 recipients were Bryan Bainbridge - Red Cliff Band of Lake Superior Chippewa Indians, Tamarah Begay - Navajo Nation (Dine'), Bree Black Horse - Seminole Nation of Oklahoma, Amanda Carlow -

Oglala Lakota Nation, Jessica Cree Jock - St. Regis Mohawk Tribe, Nicole Ducheneaux - Cheyenne River Sioux Tribe, Danielle Finn - Standing Rock Sioux Tribe, Sarai Geary - Muscogee (Creek) Nation, Ellen Harju - Cowlitz Indian Tribe, Sarah Harris - Mohegan Tribe, Kathryn Isom-Clause - Taos Pueblo, Christina Jimerson - Seneca Nation of Indians, Rojer Johnson - Muscogee (Creek) Nation, Thomas Jones - Cherokee Nation / Naknek Village Council, Lenzy Krehbiel-Burton - Cherokee Nation, Sara LaBarge - Menominee Indian Tribe of Wisconsin, Kishan Lara-Cooper - Yurok Tribe, Kelsey Leonard - Shinnecock Indian Nation, Cory Littlepage - Chickasaw Nation, Ben Mallott - Tlingit and Koyukon Athabaskan, Chad Marchand - Colville Confederated Tribes, Nakina Mills - Oglala Lakota Nation, Rebecca Nagle - Cherokee Nation, Mindy Natt - Yurok Tribe, Steven Peters - Mashpee Wampanoag Tribe, Rhonda Pitka - Koyukon Athabaskan and Inupiaq Eskimo, Heather Pouliot VanZile - Forest County Potawatomi Community, Mary Jo Pratt - Osage Nation, Delaware Tribe of Indians, Cherokee Nation, Gordon Pullar, Jr - Tangimaq Native Village, Princesella RedCom - Omaha Tribe of Nebraska, Cary Lee Rosenbaum II - Confederated



Natalie Rose Youngbull poses with her parents, John and Terry Youngbull, after receiving the '40 Under 40' award in Santa Fe, N.M. (Photo by Latoya Lonelodge)

Tribes Of The Colville Reservation, Linda Sacks - Cherokee Nation, Cheyenne Sanders - Yurok Tribe, Stephanie Sfridis - Mashpee Wampanoag Tribe, Casey Sixkiller - Cherokee Nation, Travis Thompson - Muscogee (Creek) Nation, Bryan Warner - Cherokee Nation, Nicole Willis - Confederated Tribes of the Umatilla Indian Reservation and Tanaya Winder - Duckwater Shoshone Tribe.

Scripts

continued from pg. 1

readings. A full production will be awarded to one of the finalists from the readings and showcased as the featured production for the following festival year, 2018.

All submissions must conform to a standard play-script format (one-inch margins, #12 Times or Courier font, all pages numbered). We welcome plays that have had previous workshops and productions within the last five years. Please include a production history if applicable. Include a title page

with full contact information, (mailing address, phone numbers, email address) a draft or revision date and a character breakdown at the beginning of your script. Please provide a biography of 100 words and provide a photo of at least 300 dpi. Please label all attachments as follows: Title of the play / Author's Last Name, First Initial.

For further information and submission guidelines please contact the NANP coordinator, Maya Torralba

at (405) 638-8611 or mtorralba@okctc.org. To submit email your submission send to mtorralba@okctc.org. Deadline to submit is Feb. 15, 2017

The festival will be held April 6-8 and April 14-15, 2017 and will center on last year's chosen play, *Blood Boundary*, by Vicki Mooney.

We only accept submissions written for the stage by Native American, Alaska Native, Hawaiian, First Nations, and Indigenous Mexican artists.



Pete Bearshield
U.S. Marines
Clinton, Okla.

Kenneth George Gould
U.S. Marines
El Reno, Okla.

A 'Veteran' - whether active duty, discharged, retired or reserve - is someone who, at one point in his or her life, wrote a blank check made payable to "The United States of America," for an amount of "up to and including his or her life."

That is honor. And there are way too many people in this country today who no longer understand that fact.

Thank you for all you do, have done and will continue to do.

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At the Oklahoma Tobacco Helpline, we offer FREE tools to help you quit your own way - and we never lecture or judge. Call 1-800-QUIT NOW or visit OKhelpline.com today.

POWWOWS & EVENTS CALENDAR

Cheyenne & Arapaho Labor Day Powwow BINGO Fundraisers
7 p.m. Dec. 2, Dec. 9 and Dec. 16 at the Concho Community Center in Concho, Okla. Admission packets \$10, extra packets \$5, bring your own dauber. Public and all ages invited to attend.

First Birthday Dance Honoring Avery William Littleman and Wesley Ray Red Hat / Cheyenne Name Giving Ceremony
Dec. 3 at the Canton Native American Gym in Can-

ton, Okla. Gourd dance at 3 p.m., supper at 5 p.m.
Avery is the son of Alisun Little Coyote and Albert Littleman. Wesley is the son of Cato Red Hat and Rayelynda Crank.
MC Burl Buffalomeat, HS Chief Jason Goodblanket, HM Chief Roy Dean Bullcoming, HL Bobbie Hamilton, HLB Halo Mateo, HLG Rakayah Davis, Honored Baby Keiko Bush, Host Red Moon Gourd Clan and Honored Grandmothers Nellie Littleman, Rita Black, Norma Smith and AD Alfred

Whiteshirt.
El Reno Public School Meeting / Indian Policies and Procedures
5 p.m., Dec. 6 at the ERPS Administrative Building, 100 S. Bickford in El Reno, Okla. Review and discuss Impact Aid/Title VIII.
Defensive Driving Course
9 a.m. - 3 p.m., Dec. 8 at the Housing Authority Conference Room in Clinton, Okla. Lunch provided. To

sign up or for more information call Morgan Halfred at 405-422-7596 or email mhalfred@c-a-tribes.org.
Graduation Honor Dance for Wanda Whiteman
Dec. 10 at the Concho Community Center in Concho, Okla.
Wanda obtained her Master of Science Degree in Native American Leadership from Southeastern Oklahoma State University.
Gourd dancing begins at 3 p.m. Supper at 5 p.m. Spon-

sored by niece Joan Candy-Fire and family.
MC Gerald Panama, HS Ruben Watan, HLD Carmen "Pretty Horses" Sankey, HMD Dwight Whitebuffalo, HLGD Ra-Kayah Davis
HLBD Jayden Plentybears, Honored Elder Ardena Blackowl-Rodriguez, Host Red Moon Service Club, Co-Host Red Moon Gourd Clan, Honored Veteran Moses Starr.
For more information call 405-200-5699.

Cheyenne & Arapaho Powwow Labor Day Committee Christmas Dance
Dec. 17 at the Concho Community Center in Concho, Okla.
Honoring all Tribal princesses. Princesses will showcase their talent. Photo opportunity (Santa on site), women's cloth and buckskin contests, with other contests to be announced. Arts & crafts vendors only, limited space, call 405-618-7798.

Elder stands for Standing Rock

continued from pg. 2

for the sun to rise every day – for us to have another day. And the importance of the sun to give us the energy for everything that involves the cycle, the sacred cycle of life. One understands the rhythms of the moon and the strength of the Earth Herself and the fact that She provides for us the foods that we eat,” she says.

Water is essential to this cycle.

“You get the truest understanding of what water does for us when you connect on the physical level of your mouth getting cottony and your body dehydrating. Then you can truly pray for the essence of water itself,” she says.

She and her family was on the road toward home from the Sun Dance when she received a call from her son, Mekasi Camp-Horinek, informing her of the call to action from Standing Rock. They had 48 hours before the pipeline company moved in. According to Casey, by August 10, the camps were organized into direct actions – they stood in roadways and erected barriers, blocking DAPL from entering Army Corps of Engineers land or Standing Rock Sioux Treaty Territory.

“I don’t think any of us realized at that moment that any of us were taking part in a historical moment of change, not just within Indigenous America,” she said. “This has grown into the statement you see today, with hundreds of different nations involved – not just Red Nations – but nations around the world. You see that slogan everywhere, “Water is Life,” because that consciousness has caught fire,” she says.

The slogan was prominent Nov. 10 at the downtown Tulsa rally held in Veteran’s Park. Individuals and families gathered around the Drum and lofted signs decrying the pipeline, big oil corporations and pollution. People chanted “Water is Life!”

Camp-Horinek steps up to the microphone. She has been introduced as the ‘Native Rosa Parks.’

She smiles a little at this and announces that her hero is her mother.

“I know I speak with her voice, with her heart, with her spirit. And with what she wanted me to do to carry on,” she announces.

She calls the children to the center of the semi-circle the crowd facing her has loosely formed to best hear her words. “It is because of you that we are here. Let yourselves be seen. Let us honor you in the best possible way,” she calls out. “I’m a mother. A grandmother, a great-grandmother and

hopefully I’ll be a great-great while I’m still here.”

Her hands sweep around the circle of children surrounding her.

“These are the reasons we are all here tonight. This is the strength of the Nations to come.”

Camp-Horinek then tells of her arrest on Oct. 22. She was at Standing Rock for a Tribal Historic Preservation meeting. She and other tribal officers arrived at the protest site to observe and told officers who they were and why they were there. They were told where to safely gather to watch. Within an hour, she says, there were military tanks on the hill, snipers everywhere and All-Terrain Vehicles racing through the gathered Water Protectors.

Camp-Horinek says an elder with set broken fingers called out for a prayer.

“We need a woman with a Pipe to stand in prayer here as they come.”

“As it was, I was standing there with my Sacred Pipe so I knew it was me. I knew that I had that honor. And they came at us like Custer’s 7th cavalry,” she says.

Pepper spray, tear gas, percussion bombs and sound cannons were all deployed.

“I stood with my Pipe in a sacred way and sang songs and prayed as they came. And I was only one of thousands. As they came, they divided as if water around a stone, and flowed past us as the men and women bent over the Sacred Pipe and protected me. All of those things were happening around me and I was being sprayed and maced and smoked and bombed, and I could feel nothing because of the prayers of all of you and the prayers of the people up there being so very incredibly strong through the sacred pipe and we endured. All of us endured,” she says.

Camp-Horinek was among more than 140 arrested, zip-tied and numbered that night.



Casey Camp-Horinek is surrounded by children as she addresses a rally in support of Standing Rock Nov. 10 in downtown Tulsa.

“It was a remarkable and powerful feeling. Then the fools put us where are strength was. They put us down on Mother Earth

Casey Camp-Horinek is surrounded by children as she addresses a rally in support of Standing Rock Nov. 10 in downtown Tulsa.

and told us to sit here,” she says.

Instead of feeling defeat, she found humor. The police had put her next to her sister-in-law who had been with her brother at Wounded Knee. She jokes that gave them the opportunity to “catch up” since “it seemed we would have plenty of time to talk.”

Her gentle humor saw her through the ordeal and her strength will see her through the days ahead for the fight is not over.

“What do you do when the water is under attack?” She cries to the crowd. “... what do you do for the future generation’s life?”

“Fight back!” The children reply. “Fight back!”

“Prayer will lead us in the struggle. We are warriors of the future. We are warriors of the generations of the past. We have arrived and we are ready. We are Protectors, not Protestors ... we are the prayer warriors ... and together we stand,” she says. Water is life.

Story of Elizabeth *Elliott

continued from pg. 3

I know myself, you know how quickly I’ve picked up in the past upon release (on release day every time) and there’s so much riding on this time that I don’t want to crash & burn before I’ve given myself a chance.

That’s why I don’t want to delay the Florida trip too long. Hopefully I’ll be able to save some money from working here—but it’s going to be hard considering they take almost 50 percent of your paychecks.

I know that my sobriety has to be my number one priority—that’s why I’m going to a Sober House, because believe me, the last thing I want is to be in any kind of structured environment after all this time (it’ll be 11 months locked up, give or take a few days by the time I get out). But I know that it will enhance my chances of staying out of trouble.

I really have to work on calling someone when I feel like getting high, because honestly, when I get that mindset, the last thing I want to do is tell on myself & prevent it from going down. I’m going to have to find a sponsor that I really connect w/ bc the few times I’ve actually had one, I didn’t really use them.

I know there is so much riding on this chance as far as family is concerned. But—not to be ungrateful—a letter every now and then and sending stuff once isn’t really a strong support system. Not that I’m saying I don’t deserve everything I get as far as distance.

But when I am released, I really have no other choice but to sell my ass at first because they don’t give General Assistance to people with drug charges. If I didn’t have you as my support, I don’t know what I’d do.

Alright, I’ve been serious long enough. I just heard a version of “Stairway to Heaven” w/ the lyrics to Gilligan’s Island. It’s called “Stairway to Gilligan’s Island.”

**Before I forget—what’s that song I think I told you is my bar theme song by Finger 11?? It’s driving me crazy! Please help, lyrics if possible.*

I’ve spent the day reading the 2010 Birnbaum Guide to Walt Disney World [where she and her mother planned to go on the way to a sober living home in Florida]. Tomorrow I’m going to be sitting down with Anissa to go over the itinerary.

I miss you and love you! Hope to talk to you soon!

Love, Little Lizzie

Elizabeth grew up in Pennsylvania. She thrived in elementary school and junior high, achieving straight As through eighth grade. She also excelled at music, arts, and sports, and music remained important to her throughout her life. She suffered from social anxiety from a young age, but insisted she did not want therapy. Funny, kind, and compassionate, she continued to do well academically and at other activities in high school.

She first tried marijuana aged 15; when her mother found out, Elizabeth said she was just experimenting. She later told her mother that she had begun smoking weed both before and after school and before bed during this period.

She went to the University of Delaware for fashion design. However, experiencing severe anxiety and depression, she rarely left her dorm room and dropped out due to non-attendance of classes.

At 19, she got a job as a waitress, and through her co-workers tried cocaine and then heroin. She soon became addicted to

heroin.

She told her family that she was addicted, and that she had hepatitis C from sharing needles. Her family sent her to rehab; she ended up going to a total of six 12-step-based rehabs, including a locked facility in New Jersey.

She was kicked out of two facilities for fraternizing with men and escaped from the locked rehab. She always relapsed soon after her release.

She also married and had a baby during her 20s. She lost custody when her baby was six months old, and her husband divorced her while she was in jail.

After Elizabeth was arrested, the authorities didn’t want to send her to state prison. But she failed at pre-trial intervention by escaping the locked rehab and was ineligible for drug court due to suicidal thoughts. She failed on probation due to positive drug tests.

She was sentenced to three-to-five years for possession of a controlled substance and paraphernalia. She spent three months in state prison in Clinton, New Jersey, was released on parole, then relapsed, failed parole, and went back to prison for 11 more months.

After her release from the halfway house where the letter was written and her arrival in Florida, Elizabeth called a sober friend who turned out not to be sober. Within days, she was smoking crack and shooting heroin again. She took a job with an escort service to pay for her drugs and rent.

She then moved in with a boyfriend and stopped working as an escort. She and her boyfriend would smoke crack for days at a time, then come down by shooting heroin.

In 2012, she was hospitalized for a few

days with a blood infection. Later in 2012, she borrowed money from her grandparents for a final try at rehab. She relapsed the day she got out.

In December 2013, she was hospitalized with endocarditis, which she got from reusing needles; there were no needle exchanges where she lived. She cleaned her needles with bleach, but that was not enough. A surgeon cleared growths off her heart. She was in the hospital for six weeks.

While in the hospital, she planned to go to a buprenorphine clinic. She left the hospital on a Sunday, and found the clinic was closed. She began shooting up again that night.

For the next several months she had recurrences of endocarditis. She went to hospitals but would not stay for treatment because they would not give her enough painkillers.

On April 18, 2014, she went to an ER. That afternoon, a doctor called her mother and said that Elizabeth would not survive. She was unconscious but comfortable. The doctor did not know how she had managed to walk into the ER.

Elizabeth died in the early hours of Saturday, April 19, 2014. Her cause of death was given as severe sepsis, endocarditis from IV drug use, renal failure and respiratory failure.

**Elizabeth’s last name and one other identifying detail have been changed, to protect the privacy of some members of her family.*

This article was originally published by the Influence, a news site that covers the full spectrum of human relationships with drugs. Follow the Influence on Facebook or Twitter.

BRIEFS AT A GLANCE

Introduction to Case Management in Indian Country

Dec. 7-8, 2016 in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

National Indian Justice Center presents Federal Indian Law

Dec. 7-9, 2016 at the Flamingo Hotel and Casino in Las Vegas, Nev. For more information or to register visit www.nijc.org.

The 15th annual Na-

tional Indians Conference-Justice for Victims of Crimes

Dec. 8-10, 2016 at the Renaissance Hotel in Palm Springs, Calif. For more information or to register visit www.ovcinc.org.

Tribal Transportation Infrastructure Development and Program Management

Dec. 8-9, 2016 in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

Human Resource Certification

Dec. 12-16, 2016 at the Red Wind Casino in Olympia, Wash. For more information or to register visit www.falmouthinstitute.com.

Robert’s Rules of Order

Dec. 13-15, 2016 in Anchorage, Alaska. For more information or to register visit www.falmouthinstitute.com.

Planning and Managing Construction Projects in Indian Country

Jan. 18-20, 2017 in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

The seventh annual Native American Human Resources Conference

Jan. 22-24, 2017 at the Disneyland Hotel in Anaheim, Calif. For more information or to register visit www.nativenationevents.org.

Wellness Strategies for Community Health Representatives

Jan. 26-27, 2017 in Phoenix, Ariz. For more information or to register visit www.falmouthinstitute.com.

The 2017 UNITY Mid-Year Conference

Feb. 17-20, 2017 at the Tempe Mission Palms Hotel & Conference Center in Tempe, Ariz. Cost is \$175. For more information call 480-718-9793 or to register visit www.events@unityinc.org.

The National Indian Child Welfare Associa-

tion’s 35th annual Protecting Our Children National Conference on Child Abuse and Neglect

April 2-5, 2017 in San Diego, Calif. For more information or to register visit www.nicwa.org.

Federal Bar Association’s Indian Law Conference

April 6-7, 2017 at the Talking Stick Resort in Scottsdale, Ariz. For more information or to register visit www.fedbar.org.

HAPPY BIRTHDAY



Wishing my beautiful g-daughter Autumn Grothe a Happy 22nd Birthday. We love you, Papa Bates, Granny Franny, Mom, Sienna, Curado, Nate & Shelby.



Happy 6th Birthday, Dec. 3 to my Princess Daviani WhiteShield! Every day of your life has been a blessing. You make me so incredibly proud. I have no doubt all of your high ambitions will come true. Take your time, I don't mind if you decide to stay little a while longer. You are loved more than you will ever know!
Love, your Mommy



Happy 10th Birthday Dec. 7 to my incredibly smart and talented niece Gertrude Sara Blackowl! You mean the world to me and I'm so proud of you, no matter what. Davi and I love you so much. You finally made it to the double digits! Love, momma Sara, Davi, grammies and the rest of the gang



Belated Happy 13th Birthday, Nov. 3 to Shelby Bates
We love you, papa & g-ma Franny, dad, Michelle, Autumn & Evie



A belated Happy 12th Birthday Nov. 16, to my beautiful granddaughter Sienna Bates. We love you, papa Bates, g-ma Franny, dad, auntie Michelle, Autumn, Nate, Curado & Shelby

Indian Nationals Rodeo Finals Powwow Contest Stand Outs



Congratulations to everyone who placed in the Indian Nationals Rodeo Finals Powwow contests Nov. 10-11 in Las Vegas, Nev. Registered dancers represented their individual tribes by having their Tribal flag on their number and entered Grand Entry as a group.

Placing in the top nine in the Southern Buckskin and Cloth dance contests were C&A tribal members, Tonya Moore (placed 6th) and Anna Spottedwolf (placed 9th).
In the men's Southern Straight, C&A tribal member Denny Medicinebird placed 5th.



Happy Birthday to our baby boy Patrick Emhoolah II Nov. 15, 1977
Many more blessed days son. Love mom, dad & sister Georgia & Michael Emhoolah & Stacy Fletcher

love forever & always

I wish to say **THANK YOU.** Thank You
Thank you to all who brought flowers, blankets, shawls and food. Thank you to all who held sweats and offered prayers for my daughter LaVada Marie Gould. Your kindness will always be remembered as will my daughter LaVada.
From the bottom of my heart - thank you.
Marie Whiteman

In Loving Remembrance



LaVada Marie Gould, 56, passed away Nov. 17 at Mercy Hospital in Oklahoma City with her family by her side. LaVada was born on Sept. 29, 1960 in Clinton, Okla., to James Howlingwater and Marie Whitebird-Whiteman.

LaVada worked as the administrative assistant for the Diabetes Wellness Program for six years where she loved every moment of her job. She took pride in everything she did. She made her home in El Reno, Okla. in 2010, where she lived until her passing.

LaVada was well known for all of her artistic abilities as she could bead, sew, draw and paint. She knew how to do it all.

LaVada is survived by her mother Marie Whiteman of Watonga, Okla., and adopted mother Sharon Byrd of Hammon, Okla. Her sisters Beverly and Jose Elias Jimenez of Oklahoma City, Karen Daratt of Oklahoma City, Leatrice and Bill Weaselbear of Watonga, Okla. Her adopted sisters Bobbie Ann Hamilton of El Reno, Okla., Karen Little Coyote of Seiling, Okla., Theda Orange of Watonga, Okla, Janell Byrd and Brenda Byrd of Hammon, Okla., her brothers Charlie and Dee Howlingwater of Thomas, Okla, Chester and Edwina Whiteman of Geary, Okla., Bobby and Niki Whitebird of Por-

terville, Calif., her adopted brothers, Terry and Jolene Byrd of Hammon, Okla and Creg and Alana Hart of Thomas, Okla. She is also survived by her children, LaKendra and David Penn of El Reno, Okla., Laura and Deon Wermey of Cache, Okla., Mollie and Curtis Harrison of the home in El Reno, Okla., Ricque and Seth Humphreys of Watonga, Okla., Codi and Darwin Lime of Watonga, Okla., Michelle and Byron Byrd of Hammon, Okla., Leigh Ann and Keith Palmer of Melissa, Texas, "Baby" Vada Carreon of Ft. Worth, Texas, Alicia and Alphonso Aispuro of Thomas, Okla. Her grandchildren LaReina and Hayden Gould of El Reno, Okla., Kenneth and Jay'Lea Wermey of Cache, Okla., Cairo and Trevor Harrison of El Reno, Okla.

LaVada loved and thought of all her brothers and sisters, children and grandchildren as her own. All of her grandchildren meant the world to her.

Each and every grandchild had a very special bond and their own nicknames with her.

LaVada is preceded in death by her father James Howlingwater, her adopted father Amos Byrd, sisters Janell Howlingwater and Wilma Horse-Cedar Tree, brothers James "Jimmy" Bullcoming and Donnie Byrd, sons Dereck Harrison and Steven Howlingwater, one grandson Victor Gould-Rodriguez and one very dear friend Charles "Chuck" PrairieChief.

Wake services were held Nov. 20 at the Concho Community Center in Concho, Okla. Funeral services were held Nov. 21 at the Watonga Multi-Purpose building in Watonga, Okla., followed by an Interment at the I.O.O.F. Cemetery in Watonga.



Carmen Melissa Morales was born on March 3, 1977 in El Reno, Okla., to Danny, Sr. and Marion (Calac) Morales. She passed away on Nov. 12 in Oklahoma City at the age of 39.

Carmen grew up in El Reno. She was very down to earth and had a very good heart. Some of the things that Carmen loved were music, photography and her cat, Kiki. She loved her family very much. She will be

missed by all those who loved her.

She is survived by her daughter, Autem Morales of El Reno, Okla., her siblings, Danny Morales Jr. of Oklahoma City, James Morales of Oklahoma City, Yolanda Morales, Monica Morales, Mercedes Morales, Reuben Morales, and Tobias Morales, her aunt, Pamela Woolworth of El Reno, Okla., her aunt, Debra Woolworth of Oklahoma City, as well as many nieces, nephews, other relatives and friends.

She was preceded in death by her parents, Danny Sr. and Marion Morales, her grandmother, Ruth Woolworth, and her grandmother, Eva Montes.

Memorial services were held Nov. 17 at the Native American Church Building in Concho, Okla.

Dear Editor:

The Liberty Bell in Philadelphia No Longer Rings

With the ascension of Donald Trump to the presidency of the United States the people have given sway to this ideology of Trumpism, which, in a sense is totalitarianism in that it seeks total control of society and economy and no limits on his control. This is how strongmen take over countries. He has said some things that's sounding thrilling to the masses, boldly, and conjured up visions of national greatness under his leadership. But to my way of thinking Trumpism is an attempt to create a new human ideal to replace God in peoples' hearts.

It astounds me how the people who voted for Trump had no moral conviction. In the Christian sense it would seem more plausible to forgive Hillary Clinton for being repentant about being careless with emails than for Trump who is a self confessed sexual predator and lusted for a ten year

old (1992 Entertainment Tonight tape) along with his racial bigotry towards minorities. What happened to the belief in the existence of a divine entity that constitutes a foundation for and is the enforcer of immoral precepts? Could this be the beginning of the loss of people's spiritual connection to God? Has darkness begun to creep over this country and blot out the light? It is frightening to think that the people who elected Trump to ascend to the presidency are blindly inserting him into their spiritual vacancy and making him their idol. This false idol is rather like sighting on a star in which people have pinned their hopes, and without the proper faith be left in the desert to wander.

I had hopes when I saw the Clinton Philadelphia rally on election eve that things would be for the better. But I realize now that the Liberty Bell no longer rings and may never ring again.

David Kaw

CHEYENNE & ARAPAHO FOOD DISTRIBUTION PROGRAM

December 2016

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
OFFICE ISSUANCE: MUST SIGN IN BY 3 PM TAILGATE ISSUANCE: MUST SIGN IN BY 1 PM NO EXCEPTIONS!						
				Eat a Red Apple Day		
4	5	6	7	8	9	10
Cookie Day		CLINTON I TAILGATE	SEILING TAILGATE	HAMMON TAILGATE		
				Brownie Day		
11	12	13	14	15	16	17
		CLINTON II TAILGATE	NUTRITION EDU. FOOD DEMO	ELK CITY TAILGATE		
		Ice Cream Day				
18	19	20	21	22	23	24
	Oatmeal Muffin Day		NUTRITION EDU. FOOD DEMO			CLOSED FOR HOLIDAY
25	26	27	28	29	30	31
	CLOSED FOR HOLIDAY			CLOSED FOR INVENTORY	CLOSED FOR INVENTORY	

OFFICE HOURS: 8AM to 5PM
STORE HOURS: 9AM to 3PM
OFFICE PHO: 405-422-7873
FAX: 405-422-8261

This Institution is an Equal Opportunity Provider.

Apple Oatmeal Muffins

SERVING SIZE 6

Ingredients
1/2 cup milk, non-fat
1/3 cup applesauce
1/2 cup flour, all-purpose
1/2 cup quick-cooking oats (uncooked)
1/4 cup sugar
1/2 teaspoon baking powder
1/2 teaspoon ground cinnamon
1 apple (tart, cored & chopped)

Directions
Preheat oven to 400 F.
Place 6 cupcake holders in baking tin. In a mixing bowl, add milk and applesauce. Stir until blended.
Stir in flour, oats, sugar, baking powder and cinnamon. Mix until moistened. (do not over mix)
Gently stir in the chopped apples.
Spoon into cupcake holders.
Bake for 15-20 minutes or until inserted toothpick comes out clean.
Cool in pan 5 minutes before serving. Store unused portions in an airtight container.

Source: www.usda.gov/whatscooking

EMPLOYMENT

Legal Notices

Employment: Submit a tribal application, resume, diploma(s), transcripts, valid copy of Oklahoma state driver's license and a copy of CDIB (if applicable) to Personnel Department, PO Box 38, Concho, OK 73022 or email atisdale@c-a-tribes.org.

Operations & Maint. Housing Authority
Closing: Until Filled

Transit Driver I/FT-Perm. Tribal Transportation
Closing: Until Filled

Security Officers (2) FT/PT/On Call
Closing: Until Filled

Project Inspector/FT Tribal Transportation
Closing: Until Filled

Qualifications:

Must have high school diploma or GED certification. Must have at least one-year experience in facility operations and maintenance. Must have valid Oklahoma driver's license. Must be able to comply with Drug Free Workplace Act and applicable tribal policies. Cheyenne and Arapaho preference.

SALARY: Negotiable

Meal Delivery Driver Elderly Nutrition Ctr
Closing: Dec. 5

Qualifications:

Valid Oklahoma state driver's license with clean driving record for insurance purposes. Willing to work other than normal working hours. Knowledge of the area and the people. Cheyenne-Arapaho preference.

SALARY: Negotiable

Nutrition Edu. Assist. Watonga, Okla.
Closing: Dec. 5

Qualifications:

Prefer knowledge and experience with cooking and presenting in front of an audience. Knowledge of traditional Native foods and recipes. Ability to work with minimal supervision. Ability to communicate proficiently both orally and written. Knowledge of Microsoft office programs. Display a high level of initiative, effort and commitment towards completing assignments in a timely manner. High school diploma or GED certification required. Driver's license required. CPR/First Aide Certification preferred and Food Handlers Permit preferred. Ability to work 29 hours with a fixed schedule until the grant end date of May 31, 2017. Cheyenne and Arapaho preference.

SALARY: Negotiable

Security Officers FT/PT Concho
Closing: Until Filled

Qualifications:

High school diploma or GED certification required. Must possess a valid Oklahoma driver's license and have reliable transportation. Must be 18 years of age. Must be able to attend C.L.E.E.T. classes, Phase I and II and Use of Force training and obtain a C.L.E.E.T. license as required by Oklahoma state law. Must be able to complete C.L.E.E.T Phase IV and the associated MMPI-2 requirement. Must be willing to work flexible hours (on call status) which will include nights, weekends or over time. Or hours assigned during high alert status. Must be computer literate with knowledge of the Microsoft Office suite. Must be able to pass a pre-hire drug screening and submit to random drug testing. Must be able to pass a background check. Must not have any felony convictions, pending charges or high risk misdemeanors such as DUI, DWI, thefts, drugs, sex offenses, domestic violence, crimes of moral turpitude or any other charges as defined by the C.L.E.E.T. licensing requirements. Must be in good physical condition. Must have good oral and written communication skills. Must have knowledge of safety standards. Native America or Veteran preference, all other qualified persons welcome to apply.

SALARY: Negotiable

Qualifications:

The transit driver must possess or be willing to attend various training programs to gain a CPR and First Aid certification. Transit drivers must pass a pre-employment drug screening process and be subjected to random drug testing. Should be able to prove lifting a minimum of 50 lbs, with no physical barriers from doing so. Must possess the ability to communicate effectively to patrons and superiors any findings, incidents, activities and daily responsibilities. At a minimum, must possess a high school diploma and possible completion of a commercial driving training program and defensive driving program. Experience may be acceptable as an equivalent.

SALARY: Negotiable

Transportation/Floater Head Start / Concho (3) Clinton (2) / Canton (2)
Closing: Dec. 6

Qualifications:

Must have a valid Oklahoma driver's license and be willing to obtain a CDL and Bus Driver's Certificate within 90 days of hire. Must be in good physical health, which allows lifting and moving. Ability to work independently. Knowledge of head start is desirable. A high school diploma or GED required. Must be familiar with federal, regional, state and local tribal regulations as they apply to the specific area of program operations.

SALARY: Negotiable

Substitute Teacher Aids Head Start - Canton / Clinton / Concho
Closing: Dec. 6

Qualifications:

Must have a valid Oklahoma driver's license and be willing to obtain a CDL and Bus Driver's Certificate within 90 days of hire. Must be in good physical health, which allows lifting and moving. Knowledge of head start is desirable. Ability to work independently. A high school diploma or GED certification required. Must be familiar with federal, regional, state, and local tribal regulations as they apply to the specific area of program operations.

SALARY: Negotiable

Qualifications:

High school diploma or GED certification required. Must possess a valid Oklahoma driver's license and have reliable transportation. Must be 18 years of age. Must be able to attend C.L.E.E.T Phase I and II and Use of Force training and obtain a C.L.E.E.T. license as required by Oklahoma state law. Must be able to complete C.L.E.E.T Phase IV and the associated MMPI-2 requirement. Must be willing to work flexible hours (on call status) which will include nights, weekends or over time, or hours assigned during high alert status. Must be computer literate with knowledge of the Microsoft Office suite. Must be able to pass a pre-hire drug screening and submit to random drug testing. Must be able to pass a background check. Must not have any felony convictions, pending charges or high risk misdemeanors such as, DUI, DWI, thefts, drugs, sex offenses, domestic violence, crimes of moral turpitude or any other charges as defined by the C.L.E.E.T. licensing requirements. Must be in good physical condition. Must have good oral and written communication skills. Must have knowledge of safety standards. Native America or veteran preference; all other qualified persons welcome to apply.

SALARY: Negotiable

Monthly EOC Meeting/ Potluck for EPA
10 a.m. - 1 p.m., Dec. 12 at the Native American Church building in Concho, Okla.

Don't miss your copy of the *Tribal Tribune*.

Send address changes to Tribal Tribune, PO Box 38, Concho, Okla. 73022

Qualifications:

Bachelor's degree in any field of study preferred, however associate degree with at least two years experience in quality control and/or quality assurance acceptable (years of experience may be acceptable to be equivalent to the degree and experience requirements). Minimum of high school diploma or GED certification required. Able to understand AutoCAD Software and/or GPS/GIS software or like software. Demonstrate self-motivation by proving to be reliable and punctual. Demonstrate knowledge and understanding in construction management and compliance. Demonstrate knowledge in understanding construction material testing (CMT) in regards to proctors, density tests for subgrade, aggregate base, and asphalt materials, and sieve analysis for concrete type materials. Demonstrate computer skills and/or knowledge, specifically Microsoft Word, Excel, Access and/or various other applications. Willing and able to attend various training programs to ensure productivity in duties and responsibilities assigned. Must possess current Oklahoma state driver's license and have reliable transportation. Must have an acceptable driving record and provide a Department of Public Safety (DPS) Motor Vehicle Report (MVR). Must pass pre-hire drug screen/test. Cheyenne-Arapaho preference.

SALARY: Negotiable



TRIBAL TRIBUNE DEADLINES

At 3 p.m. every 8th and 23rd of the month. Unless the 8th or 23rd falls on a weekend, it will be the Friday preceding.

CLASSIFIEDS

Are you a Cheyenne & Arapaho Tribal Citizen and have a car, home, boat, etc. to sale? List it FREE under our CLASSIFIED Section.

Looking for a home to rent or have a service to provide? List it FREE in our CLASSIFIED Section. Email rmstephens@c-a-tribes.org or call 405-422-7446.

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CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA
FILED IN THE TRIAL COURT
DOCKET PAGE
FILM IMAGE
IN THE TRIAL COURT FOR THE CHEYENNE AND ARAPAHO TRIBES JUVENILE DIVISION
P.O. BOX 102, 700 BLACK KETTLE BLVD. CONCHO, OKLAHOMA 73022

Cheyenne and Arapaho Tribes)
In the Interest of:)
A. T., DOB: 07-11-2014) Case No. JFJ-2016-0008
Alleged Deprived, Neglected or Dependent Child.)
And Concerning:)
Manuel Chajon Istupe, Putative Father, and Any Unknown Biological Father. Respondents.)

SUMMONS AND NOTICE OF HEARING

Cheyenne and Arapaho Tribes to: Manuel Chajon Istupe Any Unknown Biological Father

YOU ARE HEREBY NOTIFIED that an amended petition has been filed in the Cheyenne and Arapaho Tribes Juvenile Court alleging that the above referenced child, born to M.D.T. on the 11th day of July, 2014, is a deprived, neglected or dependent child and abandoned by his putative biological father, Manuel Chajon Istupe, and by any other unknown biological father, and requesting the Court to adjudicate said child as such and to terminate the parent-child legal relationship between said child and the child's putative biological father or unknown biological father, all as more fully set out in the amended petition filed in said cause.

YOU ARE THEREFORE ORDERED TO APPEAR at the Courtroom of the Tribal District Court, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 6th day of December, 2016, at the hour of 9:30 o'clock a.m., and to remain and answer the allegations contained in the amended petition and state whether you admit or deny the allegations of the amended petition and to remain for adjudication hearing regarding said amended petition.

YOU ARE FURTHER ORDERED TO APPEAR at the Courtroom of the Tribal District Court, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 20th day of December, 2016, at the hour of 9:30 o'clock a.m., and to remain for disposition hearing regarding prior adjudication upon said amended petition, including for termination of parental rights upon the ground of abandonment, on said date and time.

YOU ARE FURTHER NOTIFIED that the Court will hear evidence in support of and in opposition to the granting of the amended petition at the times and place above shown. You have the right to be present, to be represented by counsel, and an opportunity to be heard at said time and place, including the right to deny the allegations contained in the amended petition and the right to object to the granting of the amended petition and to show why your child should not be adjudicated to be a dependent or neglected child or abandoned and why your parental rights to said child should not be terminated. Your failure to appear at said hearings shall constitute a denial of your interest in the child, which denial may result, without further notice of this proceeding or any subsequent proceedings, in an order of the Court terminating your parental rights to said child in accordance with law.

Dated this 4th day of October, 2016.

Lisa B. Otpoly Herbert, Judge
Cheyenne and Arapaho Tribal Court

Albert Ghezzi
Albert Ghezzi, Attorney General
Cheyenne and Arapaho Tribes
P.O. Box 32
Concho, Oklahoma 73022
(405) 422-7855 or 425-9242

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA
FILED NOV - 8 2016
IN THE TRIAL COURT FOR THE CHEYENNE AND ARAPAHO TRIBES JUVENILE DIVISION
P.O. BOX 102, 700 BLACK KETTLE BLVD. CONCHO, OKLAHOMA 73022

Tribus Cheyenne y Arapaho En El Interés De:)
S.G.T.,) Case No. JFJ-2016-0009
Fecha de Nacimiento: 08-21-2015)
Presuntos Privados, Desatendidos O Hijo Dependiente.)
Y Sobre:)
Adolfo Machado, Supuesto padre,)
Cualquier Otro Padre Biológico.)

CONVOCATORIA NOTIFICACIÓN DE AUDIENCIA

Tribus Cheyenne y Arapaho Para: Adolfo Machado y Cualquier Otro Padre Biológico

USTED ESTA NOTIFICADO que se ha presentado una petición enmendada en el Tribunal Juvenil de los Tribus Cheyenne y Arapaho alegando que el niño mencionado anteriormente, nacido de M.D.T. el 21 de agosto de 2015, es un niño privado, descuidado o dependiente y abandonado por su supuesto padre biológico, Adolfo Machado, y por cualquier otro padre biológico desconocido, y solicitando a la Corte que declare a dicho niño como tal y termine el Padre-hijo relación legal entre dicho niño y el padre biológico putativo del niño o padre biológico desconocido, todo esto más plenamente establecido en la petición enmendada presentada en dicha causa. POR LO TANTO, USTED ES ORDENADO A APARECER en la sala del Tribunal Tribal del Distrito, 700 Black Kettle Boulevard, Concho, Oklahoma, el 6 de diciembre de 2016, a las 9:30 de la mañana para la adjudicación el 20 de diciembre de 2016, a las 9:30 de la mañana, y permanecer en audiencia de disposición incluso para la terminación de los derechos paternos sobre la base de abandono.

Su falta de comparecencia a dichas audiencias constituirá una denegación de su interés en el niño, la cual puede ser denegar, sin notificación adicional de este procedimiento o cualquier otro procedimiento posterior, en una orden de la Corte que termina tu derecho paternal a dicho niño de acuerdo con ley.

Rebecca Ferguson
Cheyenne and Arapaho Tribal Court Clerk

IN THE TRIAL COURT CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA
P.O. BOX 102 CONCHO, OKLAHOMA 73022
FILED NOV 28 2016
IN THE TRIAL COURT DOCKET PAGE FILM IMAGE COURT CLERK DEPUTY

PAUL EASTBROOK)
VS.) Case No: CIV-2010-001
JERRI SANDOVAL)

NOTICE BY PUBLICATION

The Cheyenne and Arapaho Tribes to: JERRI SANDOVAL

You are hereby notified that Paul Eastbrook has filed in this Court a Petition For Motion To Modify on Custody on the 22nd day of November, 2016. That said Petition is hereby set for a hearing to be heard in the Courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 1st day of DECEMBER, 2016 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said Custody should not be made permanent.

Dated this 28th day of NOVEMBER, 2016.

D Barnes
Deanne Barnes, Deputy Court Clerk
Cheyenne and Arapaho Tribal Court

Petitioner:
Jerri Sandoval-Rico
(Address Unknown)

ATHLETE'S SPOTLIGHT

Photo & interview by Latoya Lonelodge



What are your immediate plans after graduating high school?
Go to college for sure, if basketball doesn't work, then I would go for engineering.

What would be your advice to younger kids coming up behind you?
Just give your 110 percent, don't listen to what other people think, just keep your own goals. If you can dream it, you can believe it.

Sage's parents are Darin Peyton and Casey Peyton. His grandparents are Peggy Dawson-Tabor, Phyllis Harris and Harold Harris. Sage has one sister, Rain Peyton, 14.

Born in Bethany, Okla. and raised in Piedmont, Okla., Sage Peyton, 16, aspires his goals of succeeding on and off the court. Standing at 6'2 he is a center forward for the Piedmont Wildcats varsity basketball team.

When did you first begin playing and how?

I grew up playing basketball all my life. I first began playing at the YMCA, my parents also grew up playing basketball, they just said lets try getting him to play basketball and see how that goes. I've just liked it ever since then. I played other sports like baseball and football, but basketball has been my main passion and I just stuck with it.

What is it about the sport that you love the best?

It's really competitive and I just love getting physical with other people, its like if I have the ball its more of a one on one type deal where its just my thing.

What has been your biggest accomplishment in the sport so far?

My biggest accomplishment was just growing up and playing varsity basketball throughout high school. I've played varsity since my sophomore year.

What is your biggest accomplishment in the classroom so far?

My biggest accomplishment in the classroom is probably getting in NHS, National Honor Society.

What is your GPA (if known)?

4.0
What goals have you set for yourself in sports,

school?

My main goal right now is to go to college for basketball and that's just my priority right now and once I get there then I'll shoot higher. I just want to go to a really good university or college to learn about engineering. OU is my main goal but also other schools who would reach out to me.

What actions are you taking to reach these goals?

Just working hard everyday in the gym and in the classroom, just giving my 100 or 110 percent in everything.

What has been the most exciting game you have played in?

The most exciting game was against Bethany my freshmen year, it was a really close game and it came down to the last 20 seconds and I remember throwing it out to the three point line and my teammate shot it and scored the game winning point.

What is the best advice you have ever been given and who gave you that advice?

I have an AAU coach named Coach Dennis and he just tells me that whatever happens just work your hardest and if you fall down just get back up and work harder and don't be afraid to fail.

Do you have a saying or motto that you live your life by?

If you fail just get up and go at it harder.

Who or what inspires you the most?

My parents, they just push me towards working harder and strive me to be the greatest on the court and in the

classroom.

What does your routine workout consist of to stay fit for your sport? How often?

Every day we have a weight lifting class, I do that during school. We also have morning and afternoon practices for basketball, so I wake up at 5 a.m. and we go from 6 a.m. to 7 a.m. in the morning and then from 2 p.m. to 3:40 p.m. in the afternoon.

What are one or two things in your training, that you feel are keys to you being successful in your sport?

Quickness and agility and physically working out, getting bigger, jumping higher.

What is your favorite meal before or after a game?

My favorite meal has to be PB&J.

Who has had the biggest impact on your life?

My parents, for sure.

What are some of your hobbies (what do you like to do when not playing sports)?

I don't really have any hobbies, its just playing basketball 24/7.

What kinds of music do you enjoy listening to?

Mostly today's hip-hop, rap and a little bit of rock.

What is one thing about you that no one else knows?

I really tell everyone a lot of things about me but probably the main thing is that my mom has been going through a lot and has been out awhile and gone for the past year, she was gone for about 12 months so it was hard. When I'm on the court, it just breaks me away, whenever I'm working it just keeps me focused and keeps me happy just doing what I love.

Eight week program offered to high school juniors and seniors

The American Indian Research and Education Center (AIREC)/University of Nevada Las Vegas (UNLV) under the School of Community Health Sciences represent one of four national Coordinating Center within the Short-Term Research Experience for Underrepresented Persons (STEP-UP) program. The project aims to expose American Indian/Alaska Native (AI/AN) current year junior and senior high school students to the science of diabetes, endocrinology, metabolism, nutrition, and obesity. Please know that sometimes we need to look outside the above mentioned areas, such as Traditional Foods, Environment, etc.

The eight-week program provides students with opportunities to:

Learn what research entails by being actively involved a project. Learn research protocols and data collection methods.

Learn how to develop a hypothesis. Train with research faculty and staff.

Prepare and present your research findings at the annual STEP-UP research symposium on the NIH campus in Bethesda Maryland.

Program Highlights:

Eight weeks of full-time (35-40 hours per week) research experience with flexible starting dates depending on your school summer release dates.

Summer research stipend.

All-paid travel expenses to the Annual

High School STEP-UP Research Symposium held on NIH's Main Campus in Bethesda, Maryland

Students must:

US citizen.

Must be 16 years of age or older.

Must be in 11th or 12th grade at time of application.

Must have minimum overall GPA of 2.75.

Must have personal medical/health Insurance.

Must fulfill a disadvantaged background.

(Native American/Alaska Native, Hispanic/Latino, African American, Native Hawaiian/Pacific Islander, disability, low socioeconomic background, first generation).

Make sure to check the American Indian Alaska Native category if appropriate. Also please state your Tribal affiliation or descent of.

For more information and to apply Google: NIDDK STEP-UP click on (Short-Term Research Experience for Underrepresented Persons)

Application Portal opens Nov. 15, 2016 and closes Feb. 15, 2017.

For more information please contact Noe Bareng-Antolin, Program Coordinator by email at noehealani.bareng-antolin@unlv.edu or by phone at (702) 895-4003. To for more information also visit www.unlv.edu/airec.

Pumpkin Bread

1 can (15 oz) pumpkin (not pie mix)

1-2/3 cups sugar

2/3 cups canola oil

2 tsps. vanilla

4 eggs

3 cups all purpose or whole wheat flour

1/2 cup coarsely chopped nuts

1/2 cup raisins (optional)

2 tsps. baking soda

1 tsp. salt

1 tsp. cinnamon

1/2 tsp. baking powder

1/2 tsp. ground cloves

Directions:

Grease bottoms only of 2 loaf pans. Stir together pumpkin, sugar, oil, vanilla and eggs in large bowl. Stir in remaining ingredients. Pour into pans. Bake 50-60 minutes or until toothpick inserted in center comes out clean. Store at room temperature.



CHEYENNE & ARAPAHO TRIBES PRESENT

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FRIDAY, DECEMBER 9TH

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Jerrie Oglesby (405) 422-7536 or Marshall Medicinebear (405) 422-7551

Red Earth Art Center celebrates the holidays with a Native twist

(OKLAHOMA CITY) The Red Earth Art Center will celebrate the Christmas season with a decidedly Native twist this year when Red Earth Treefest opens free to the public for an 11-week run November 1 through January 13, 2017 in downtown Oklahoma City. The second annual Red Earth Treefest features 18 Christmas trees adorned with handmade ornaments created to highlight the diverse Native cultures that make Oklahoma unique.

Red Earth has invited 16 Native Tribes from throughout Oklahoma to participate in this annual holiday event by creating handmade ornaments made to showcase the distinctive culture of their tribe. Tribal groups participating in the annual event include the Absentee Shawnee, Caddo, Cherokee, Cheyenne & Arapaho, Chickasaw, Choctaw, Citizen Potawatomi, Comanche, Delaware Nation, Hopi, Kaw, Muscogee (Creek), Osage, Otoe-Missouria, Sac & Fox and Seminole. Each tribe has been hard at work for several months creating handmade ornaments for their trees.

The handmade ornaments created for Treefest will be showcased in holiday displays at the Red Earth Art Center along with descriptions of many of the ornaments featured. Red Earth has plans to invite additional tribes to participate with their own tribal trees in subsequent years.

Two additional trees include the Red Earth docent tree with handmade ornaments including beaded corn, dreamcatchers, mini tipis, drums and parfleche bags; and a tree featuring ornaments created by Oklahoma Native artists are available for sale.

“Last year we presented our first Red Earth Treefest to the city and state - and the public loved it. We drew people from all over who included Red Earth Treefest on their holiday cal-

endar of events,” said Teri Stanek, president of the non-profit Red Earth board of directors. “We are thrilled to carry on this tradition of featuring Christmas Trees adorned with beautiful ornaments that represent our tribal cultures so well. This year many of the tribes created additional ornaments that we will offer for sale to the public.”

Red Earth Treefest is presented free to the public 10-5 pm Monday through Friday and 10-3 pm Saturday Dec. 3, 10 and 17.

The Red Earth Art Center is located at 6 Santa Fe Plaza next to the historic Skirvin Hilton Hotel in downtown Oklahoma City. Visit www.RedEarth.org or call (405) 427-5228 for additional information. Red Earth, Inc. is a non-profit organization with a mission to promote the rich traditions of American Indian arts and cultures through education, a premier festival, a museum and fine art markets.

Red Earth, Inc. is an Allied Arts member agency and is funded in part by the Oklahoma Arts Council, National Endowment for the Arts, Oklahoma Tourism & Recreation Department, and the Oklahoma City Convention & Visitors Bureau.

The Oklahoma Arts Council is the official state agency for the support and development of the arts. The Council’s mission is to lead, cultivate and support a thriving arts environment, which is essential to quality of life, education and economic vitality for all Oklahomans. The Council provides more than 500 grants to over 250 organizations in communities statewide each year, organizes professional development opportunities for the state’s arts and cultural industry, and manages hundreds of works of art in the public spaces of the state Capitol. For more information, visit arts.ok.gov.



The Cheyenne and Arapaho tribes' Christmas tree in 2015 at the Red Earth Treefest. (Photo by Shaida Tabrizi)

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