



Building strong leaders from today's youth

By Rosemary Stephens, Editor-in-Chief

The secret to a stronger tribal community tomorrow is building strong tribal youth leaders today.

Each year the Cheyenne & Arapaho tribes' R.E.Sp.E.C.T. Program host a youth leadership forum for Native American youth ranging from 7th - 12th grade. This year's forum was held March 16 at the Frisco Center in Clinton, Okla. with over 60 students attending.

The forum focused on positive hands-on workshops throughout the day and students spent time listening to speeches given by candidates running for the C&A Youth Council, and later were voted in by their peers.

Youth council officers consist of a male and female

co-president, vice-president, secretary, treasurer and a male and female national representative. Terms are for one year, with a new council being elected in March of each year. This year a total of 17 candidates made a run for different seats within the youth council.

Each candidate was given the opportunity to address the student body in attendance to make their pitch for why they would be the best candidates to represent the council. Candidates spoke on topics ranging from the importance of culture, language and traditions in tribal communities, to attributes they would bring to the youth

See **Youth leaders** pg. 4



2016-2017 Cheyenne and Arapaho Youth Council Officers are Male Co-President Allen Sioux (not pictured), Female Co-President Rachelle Romannose, Vice President Charlee Bushyhead, Treasurer Calista Reed, Secretary Desiree Hamilton, Male National Representative David Redshin and Female National Representative Arianna Long. (Courtesy photo)

Cheyenne and Arapaho Tribal Tribune
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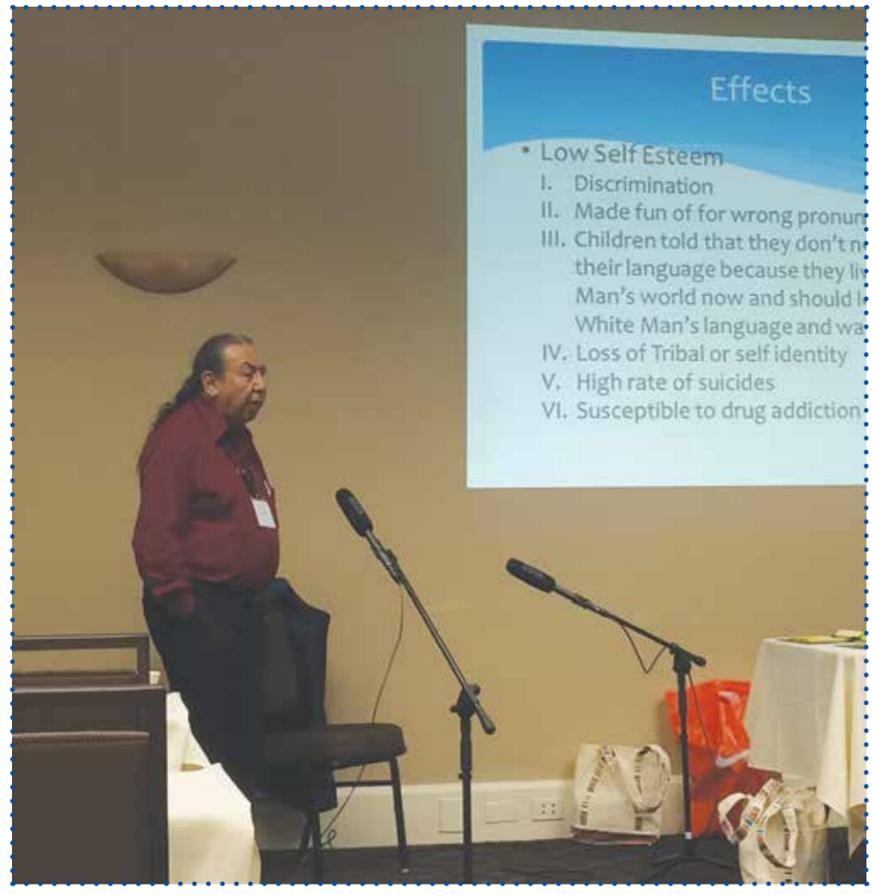
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4th Annual Inter-Tribal Language Conference

Denver Language Conference continues despite blizzard

By Shaida Tabrizi - Freelance Reporter - shaida.monroe@gmail.com



“I thank the Creator I was blessed with this language and I’m hoping to pass it on the best I can.”
Language Specialist Victor Orange

A record-making blizzard pounded the city of Denver, Colo. on March 23, 2016, leaving behind over a foot of snow and treacherous roads, yet the elements couldn't keep enthusiasts away from the fourth annual Inter-Tribal Conference on Language Status and Experience.

Co-sponsored by the Cheyenne and Arapaho Language Program and the Northern Arapaho tribe's Language and Culture Commission, the conference invited scholars, elders, teachers, youth and any interested guests to share in the warmth of Native culture and language through workshops and talks.

Participants heard from a variety of speakers and

subjects ranging from curriculum development, after school programs, traditional mythology and were treated to a short film called Cry Rock by Native American producer Banchi Hanuse.

A large focus of the conference was on revitalizing Cheyenne and Arapaho languages through educating tribal youth.

"I hear a lot of times that our kids are lost. I tell them, you have an identity, you're Arapaho," Veronica Miller, instructional facilitator for Fremont County School in Arapahoe, Wyo. said. "I think kids need to know our stories. With traditional knowledge, how we pass that on, it's a responsibility of all of us."

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Cheyenne Language Specialist Victor Orange speaks intensely on the need to keep Native languages alive. (Photo by Shaida Tabrizi)

Tribes' Emergency Management partners with TDC

By Rosemary Stephens, Editor-in-Chief

(CONCHO) The Cheyenne & Arapaho tribes' Emergency Management Program (EMP) will partner with the University of Oklahoma Health Sciences Center's Terrorism and Disaster Center (TDC) to host community outreach meetings in order to assess community needs during a disaster.

"We are partnering with the University of Oklahoma Terrorism and Disaster Center to do some community outreach. We will be utilizing a tool they call CART (Communities Advancing Resiliency Toolkit). This involves a process of surveying the community we will work with, developing a community intervention team made of community members and stakeholders, and setting goals with the community

See **EMP/TDC** pg. 6

Two Native women elected to National Academy of Education

Indian Country Today Media Network

Dr. Henrietta Mann, Tsetsehestaestse (Cheyenne), and K. Tsianina Lomawaima (Mvskoke/Creek Nation) were recently elected to the National Academy of Education.

Mann is the now retired founding president of Cheyenne and Arapaho Tribal College, and Lomawaima is a professor of justice and social inquiry, and distinguished scholar of indigenous education at the Center for Indian Education at Arizona State University.

They were among 11 elected for membership by Dr. Michael Feuer, Dean of the Graduate School of Education and Human Development at George Washington University and President of the National Academy of Education (NAEd).

NAEd celebrated its 50th anniversary in 2015, and has 199 U.S. members and 11 foreign associates who

are elected based on outstanding scholarship related to education.

"I was astonished to be elected to this body of esteemed educators, just as committed to education as any one of them, yet, in my own unique cultural-based way. As my daughter once described me, education has always represented the true north on my compass," Mann told ICTMN. "I came from a people who valued education, which was nurtured in me, and became my joy as a teacher and later as a university professor. It was an educational journey from the home of a great-grandmother, who was a healer of horses for people who pursued bison across the northern and southern plains to a journey throughout the halls of learning in such places as the University of California, Berkeley; Graduate School of

See **Native women** pg. 4



Artist takes to the streets of El Reno

By Ray Dyer

Steven Grounds is taking his art to the sidewalks of El Reno.

A noted mural artist, Grounds has started painting some evenings on the sidewalk outside Cosmos, a T-shirt and graphic design business on South Rock Island.

Grounds, 38, was recently selected as one of four Native American artists who will create large murals in the Bricktown area of Oklahoma City. He said the art is expected to be created near the Sheridan Street underpass that leads into the popular entertainment district.

"It's a long process," Grounds said, referring to the mural design and creation that must be approved by a number of government and quasi-government agencies.

Grounds, who works in the accounting department for the Cheyenne and Arapaho Tribes, said he started creating works of art on the sidewalks of downtown El Reno as a way to bring attention to the area.

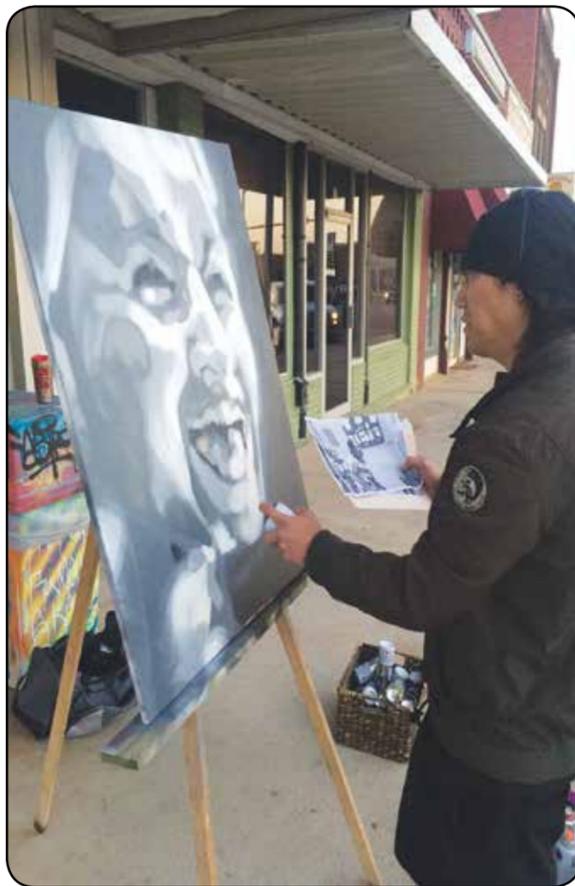
"I like to paint out here in the evenings for the motorists who drive by," Grounds said. He said he would welcome more artists if they would like to join him on the sidewalks.

"Anything we can do to bring attention to what we're trying to create," Grounds said, referring to the downtown area.

A documentary of how Grounds came to be a spray paint mural artist was created by Kyle Bell of Tulsa, Grounds said. He said he and Bell met at a festival and struck up a friendship. Grounds said Bell offered to make a 12-minute documentary on his journey to "street art."

The video was shot in Austin, Texas, at the South by Southwest Festival as well as at Concho where Grounds created his first mural.

Grounds said Bell is submitting the video to film festivals and as soon as that process is concluded, it would be made available for public viewing.



Artist Steven Grounds can be seen on some evenings creating original works of art on the sidewalks of downtown El Reno. (Photo by Ray Dyer)

"COME TALK TRASH WITH THE EPA PROGRAM"
EPA PROGRAM
 Concho Community Clean Up Event
 Friday - April 22, 2016
 12 p.m. - 3 p.m.

The mission of the Tribal EPA Program is to protect and conserve all tribal natural resources and the health of tribal people. The program will strive to work hand-in-hand with tribal departments & programs, other federal agencies, local and state to make a visible difference in communities throughout the Tribal Service Area

HELP US IN OUR EFFORTS TO MAKE A VISIBLE DIFFERENCE IN OUR TRIBAL COMMUNITY STARTING WITH OUR CONCHO CAMPUS!

Trash bags, work gloves & safety vests will be provided to all volunteers. For more information call the EPA Office at 405-422-7431 or 405-422-7410

The Cheyenne & Arapaho Tribes' Annual Graduation Banquet - May 5, 2016
Frisco Center - Clinton, Okla.

2016 Annual Graduation Publication will be published June 1, 2016
IF GRADUATES ARE PLANNING TO ATTEND BANQUET - PHOTOS WILL BE TAKEN AT THAT TIME IF NOT - PLEASE SUBMIT A GRADUATION PHOTO ALONG WITH NAME, SCHOOL, DEGREE (IF APPLICABLE)

Photos may be emailed to rmstephens@c-a-tribes.org
 Mailed to Tribal Tribune, PO Box 38, Concho, OK 73022 or
 Delivered to Tribal Tribune office - Bldg. 1 - Concho

DEADLINE TO SUBMIT PHOTOS MAY 16, 2016

College & High School Graduates

Head Start Photos will be taken by Tribal Tribune

What is the Tribal Environmental Program?

By Marissa Balber

(CONCHO) The Cheyenne and Arapaho Tribal Environmental Program Office located on the top floor of Building One in Concho is the home to two EPA grant programs. The General Assistance Program (GAP) is a capacity building grant that provides the tribes flexibility in establishing their own environmental priorities and the funding to tackle these community-specific concerns.

One project the GAP grant is being used for is the development of a Tribal Integrated Solid Waste Management Plan (TISWMP) that will identify waste management practices currently in use and develop better management strategies that benefit the community's changing needs. GAP grant funding is also being used to characterize open dump sites located on tribal trust and fee lands.

The Environmental Program office also houses the Clean Water Act Section 106 Pollution Prevention grant program. The Water Program is in its first year of their Baseline Water Quality Monitoring Project, focusing exclusively on surface waters. Eleven sites were chosen for the monitoring project and are located across the entire tribal jurisdictional area. Each site will be visited monthly to collect physical water quality data (ie. water temperature, pH, etc.) and will be compiled over the course of several years to establish baseline water quality conditions.

Please join the EPA on April 22, 12 p.m. - 3 p.m. in



One of the dumping sites before clean up in Concho, Okla. (Submitted photo)

Concho, Okla. for the 'Come Talk Trash with the EPA' Community Clean-Up event.

For more information regarding the Water Program or GAP contact the Environmental Program staff members at 405-422-7451 or 405-422-7410 or stop by for a visit.

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Flagstaff kids among cast 'Finding Nemo' in Navajo

FLAGSTAFF, Ariz. (AP) — A few Flagstaff children are among the voice cast bringing "Finding Nemo" to a Navajo-speaking audience.

For only the second time, a major motion picture has been dubbed in the Navajo language.

This version of *Finding Nemo* opened Friday in select theaters on the Navajo Nation.

Disney and Pixar officials say they chose the animated fish tale because there are only animal characters and few songs.

The movie follows the journey of Marlin, a clown fish, as he searches for his son Nemo.

The children's parents told the *Arizona Daily Sun* they believe the translation will help keep the Navajo

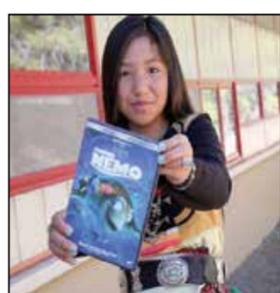
language alive. Catherine Esquivel's 6-year-old son Mariano Esquivel voiced a baby turtle in the movie.

"I don't know that he understands now how huge this is for the Navajo people to have Disney play a part in retaining our language," she said. "When he's older he will think, 'Wow, this was a great time in my life.'"

Star Wars Episode IV: A New Hope became the first Hollywood feature translated in Navajo in 2013.

Another Disney movie translated into a Native language was *Bambi* into the Arapaho language.

"I love the fact that Navajo has such a place in our history with the Code Talkers in World War II," said senior vice president of Dis-



Mikyla Hongoeva, 11, holds a copy of 'Finding Nemo' outside the Peunte de Hozho elementary school in Flagstaff, Ariz. Mikyla recorded the voice of one of the turtles in the Navajo language version of the movie. (Photo by Jake Bacon/Arizona Daily Sun)

ney character voices Rick Dempsey. "If we want to work to preserve a language, this is a great one."

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BROKEN PROMISES

On Display At Native American Treaties Exhibit

by Hansi Lo Wang

For centuries, treaties have defined the relationship between many Native American nations and the U.S. More than 370 ratified treaties have helped the U.S. expand its territory and led to many broken promises made to American Indians.

A rare exhibit of such treaties at the Smithsonian's National Museum of the American Indian in Washington, D.C., looks back at this history. It currently features one of the first compacts between the U.S. and Native American nations, the Treaty of Canandaigua.

Also known as the Pickering Treaty, the agreement was signed in 1794 between the federal government and the Haudenosaunee Confederacy, or the Six Nations, based in New York. The deal secured an ally for the young U.S. government after the Revolutionary War and returned more than a million acres to the Haudenosaunee. But their territory has been cut down over the years. More than two centuries later, the U.S. has kept one promise.

"Article 6 says that they will provide goods in the amount of \$4,500, 'which shall be expended yearly forever,'" explained museum director Kevin Gover, a citizen of the Pawnee Nation of Oklahoma.

Every year, those goods from the U.S. government include bolts of cloth to distribute to tribal citizens. Haudenosaunee leaders have said that cloth is more important than money because it's a way to remind the U.S. of the treaty terms, large and small.

"The physical treaty, like all things, will eventually fade," Gover said. "But that doesn't mean the commitments that were entered into are completed or are undone."

At least seven other original paper treaties will be featured in rotation at the museum before the exhibit "Nation to Nation" ends in the fall of 2018. For now, the documents not on display are kept at the National Archives, where one almost-forgotten treaty is stored underground.

The light-blue pages of Treaty K are signed without ratifying seals or ribbons, like 17 other unratified treaties signed by representatives of the U.S. government and Native American nations in California during the Gold Rush.

California lawmakers pressured the U.S. Senate not to ratify the treaties, which promised reservation land to the Native American nations. There was one reason the lawmakers didn't want the treaties, according to the exhibit's curator Suzan Shown Harjo of the Cheyenne and Hodulgee Muscogee Indian nations.

"The answer is always gold," she says. "And if it's not



Suzan Shown Harjo points to a signature on Treaty K at the National Archives. The document will be on display in 2016 at the Smithsonian's National Museum of the American Indian for an exhibit on treaties curated by Harjo. (Photo by James Clark/NPR)

gold, it's silver. And if it's not silver, it's copper. And if it's not, go right through the metal chart."

Harjo says many American Indians in California suffered without treaty protection.

"They were not only scattered from their lands, and lots of people murdered during the Gold Rush, but they were erased from history," she explained.

While many treaties resulted in tragedies, Harjo says she hopes museum visitors will take away the full span of this diplomatic history.

"People always think of broken treaties and the bad paper and the bad acts, and that is our reality. But it didn't begin there. It began on an honorable footing," she said.

Anyone who wants a strong grounding in American history, Harjo added, needs to understand the history of these treaties.

"The people who are citizens of the U.S., these are your treaties. They aren't just the Indians' treaties," she said. "No one gave us anything. No one was dragging any land behind them when they came here. This was our land."

ATTENTION ALL ELDERS

The Cheyenne & Arapaho Dept. of Housing will be accepting applications for the Elder Lawn Program for the 2016 summer season. Applications for lawn services will be accepted until **April 15, 2016**. To qualify you must be a tribal elder residing in one of the C&A service areas and own your own home. **NO RENTAL PROPERTIES** will be considered. To obtain an application contact:

C&A Dept. of Housing
2100 Dog Patch Rd.
PO Box 1357
Clinton, OK 73601
Ph: 580-331-2400 Fax: 580-323-7036

DEFENSIVE DRIVING COURSE

Cheyenne & Arapaho Transportation Safety Program

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or For More Information
Daniel Tallbear 405-422-7528
Morgan Halfred 405-422-7598

Legislative News

February Regular Session

The regular session for February was held on Saturday, Feb. 13, 2016.

The following bills were passed:

A Resolution to authorize Governor Hamilton to sign a Music Library Agreement with the Stephen Arnold Group, LLC, signed by Governor Hamilton on Feb. 19, 2016.

A Resolution Approving Submission of FY2016 Coordinated Tribal Assistance Grant Solicited by the Dept. of Justice, signed by Governor Hamilton on Feb. 19, 2016.

A Resolution to Approve and Authorize the Governor to sign grant application to THEMICAGROUP Cultural Resource Fund (CRF) Phase II, signed by Governor Hamilton on Feb. 19, 2016.

Repeal Hearth Act, vetoed by Governor Hamilton on Feb. 25, 2016.

Repeal Justice Center Authorization, vetoed by Governor Hamilton on Feb. 25, 2016.

Repeal RESpECT Gymnasium Authorization, vetoed by Governor Hamilton Feb. 25, 2016.

Amend the Resolution to Approve Submission of BIA Contract for Adult Education, signed by Governor Hamilton on Feb. 19, 2016.

Amend the 2016 Budget-Tribal Council, vetoed by Governor Hamilton 2/25/16.

According to the Constitution, the Governor may

Hearing	Desc	C1	C2	C3	C4	A1	A2	A3	A4
Feb 4	Hearing/Concho	*	*	*		*	*	*	
Feb 4	Special Session/Concho	*	*	*	*	*	*	*	*
Feb 11	Hearing/Concho	*	*	*		*	*	*	*
Feb 13	Regular Session	*	*	*	*	*	*	*	*
Feb 19	Hearing/Concho	*		*		*	*	*	
Feb 19	Special Session/Concho	*	*	*		*	*	*	*
Feb 25	Hearing/Concho		*	*		*			

*Present

call Special Sessions of the Legislature. There were two Special Sessions held in the month of February. The following bills were passed on Feb. 4, 2016 and on Feb. 19, 2016:

A Resolution to Authorize the Governor to sign real estate contract for acquisition of home 600 25th St. El Reno, OK-Dept. of Housing, signed by Governor Hamilton on Feb. 5, 2016.

A Resolution to Approve the Amendment to the Loomis Contract, signed by Governor Hamilton on Feb. 5, 2016.

A Resolution to submit a grant application to the Administration for Native Americans, Social, and Economic Development Strategies-SEDS, CFDA #93.612, signed by Governor Hamilton on Feb. 25, 2016.

A Resolution to Approve a Contract with Tiffany Bohrer/Tipsy Artist to provide the Topsy Artist Paint Party for the Elder's Day Out, signed by Governor Hamilton on Feb. 25, 2016.

A Resolution to Authorize the Governor to sign real estate contract for acquisition of home for development activities (new homebuyer) for The Dept. of Housing, signed by Governor Hamilton on Feb. 25, 2016.

A Resolution to submit a grant application to the Administrative Native Americans, Environmental Regulatory Enhancement, HHS-2014-ACF-ANA-NR-0777, FY 2016, signed by Governor Hamilton on Feb. 25, 2016.

According to the Legislative Pay Act, passed November 2015, any Legislator who doesn't attend a Legislative session, either Special or Regular, does not get paid for one week. In February 2016 there has been one legislator who was not paid for one week.

Please contact your Legislator or the Legislative Clerk for additional information. The Legislative Clerk Assistant is Andrea Main, 405-422-7777 email her at amain@c-a-tribes.org.

March 12, 2016 Legislature's Regular Monthly Meeting

Invocation by Legislator Patrick Spottedwolf
Roll Call:

Present:
C1 Burl Buffalomeat
C2 Alan Fletcher (late)
C3 Reggie Wassana
A1 Eugene Mosqueda
A2 Christine Morton
A3 Patrick Spottedwolf
A4 Winslow Sankey, (via conference call)

Absent:
C4 Kyle Orange

Minutes from February Regular Session were approved with a vote of 6 yes, 2 absent.

Minutes from February 4 Special Session were approved with a vote of 6 yes, 2 absent.

Minutes from Feb 19 Special Session were approved with a vote of 6 yes, 2 absent.

Resolution To Request Technical And Financial Assistance From IHS To Develop Wastewater At Canton Reserve passes with a vote of 6 yes, 2 absent.

Request for Expansion Of Medical Services in El Reno was allowed to die.

Resolution to approve Application Aid To Firefighters Grant from FEMA passes with a vote of 7 yes, 1 absent.

Dept. of Justice Law - This resolution seeks to

make adjustments to the Tribal Justice Department, however more work is needed to finalize a draft to be voted on. Item was tabled by a vote of 7 yes, 1 absent.

Personnel Law - draft needs additional work before it can be voted on. Item tabled with a vote of 7 yes, 1 absent.

Economic Development Law - draft needs additional work before it can be voted on. Item tabled with a vote of 7 yes, 1 absent.

Resolution to initiate construction on a Fonda Community Hall - Amend resolution to include language that funding will be sought from the Tax Commission and a clause added about creating a committee. Amendments to resolution passed with a vote of 6 yes, 1 abstaining, 1 absent.

Resolution to initiate construction on a Fonda Community Hall passed with a vote of 4 yes, 2 abstaining, 1 absent.

Transparency and Accountability Act was tabled with a vote of 5 yes, 2 no and 1 absent.

Amend The Gaming Act was allowed to die.

Approve Contracts with Judges Charles S. Schindler, Lisa Otipoby-Herbert,

Michael Belanger. These were three different resolutions to approve three separate contracts. The resolutions were previously tabled during a Special Session and were continued to be tabled until more information was obtained.

Resolution to submit a grant application to the U.S. Dept. of Agriculture Food & Nutrition Service passed with a vote of 7 yes, 1 absent.

VETO OVERRIDES

Veto overrides require a minimum of six votes for a veto override to be successful.

Override of Veto Of Bill To Amend The 2016 Annual Budget (for Tribal Council budget increase) was unsuccessful by a vote of 5 yes, 2 no, 1 absent.

Override of Veto To Repeal Authorization To Sign Contract To Design Justice Center was unsuccessful by a vote of 5 yes, 2 no, 1 absent.

Override of Veto To Repeal Authorize To Sign Contract To Design Respect Gym was unsuccessful by a vote of 5 yes, 2 no, 1 absent.

Override Of Veto To Repeal Hearth Act was unsuccessful by a vote of 5 yes, 2 no, 1 absent.

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Cheyenne and Arapaho

Tribal Tribune

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2010-2015 NATIVE AMERICAN JOURNALIST ASSOCIATION MEDIA AWARD WINNER & 2012-2015 AWARD WINNER OF THE OPA BETTER NEWSPAPER CONTEST

Raven Morgan named Native Marine Princess

Interview by Indian Voices / Submitted article

Q) Congratulations! You are truly a beauty, inside and out! Please tell us about yourself? What do you want us to know about you?

Thank you so much! My name is Raven Morgan. I am the 20 year old daughter of Victor Morgan Sr. and LaRenda Morgan. The most important relationship in my life is with our Creator. I am a student at the University of Oklahoma, majoring in Native American Studies: Emphasis in Tribal Governance and Policy. I love hanging out with my loved ones, being involved in the community, my culture, being a student, powwow dancer, and most importantly, being an auntie to my nephew!!! My princess titles include: 2007 Oklahoma Indian Biker Club Princess, 2008 Jr Miss Indian Oklahoma City, 2010-2011 Pawnee Nation Princess, 2012 Jr Miss Indian Oklahoma, 2014 Miss Indian Oklahoma City. I currently serve as the Native American Marine Corps Veterans Association Princess. I am grateful for my loved ones, relatives, friends, and all servicemen and servicewomen. Thank you for all that you have done and do.

Q) What is your tribal heritage and affiliation? For those who might not know a lot about your tribe, what would you want them to know about your people?

I am Pawnee and Cheyenne, as well as a few other tribes. One thing that's interesting about both of those tribes is that they used to be enemies on the plains and have a long, interesting history and now, there

are tons of Pawnee/Cheyenne couples. I am the result of one!

Q) Culture and tradition is so important! What are some ways that you incorporate your tribal lifeways into your life?

I dance southern traditional at powwows. My regalia is all Cheyenne. I do have a set of Pawnee beadwork and dress as well. I began dancing when I was about 6 or 7 and haven't stopped since. Dancing in the arena is one of my favorite things in this world. I also bead, which is my main love besides family time, dancing, and school. I have Cheyenne language CD's that I'll listen to, as well as Pawnee tapes. I try to pick up words every now and then. I also like to learn about my tribes history, ceremony, government, etc. I also am very involved in the Native community at the University of Oklahoma. I serve on the executive board of directors for the American Indian Student Association and am a part of the sisterhood of Gamma Delta Pi, the only Native sorority on campus!

Q) What do powwows mean to you? Why do you think powwows are important?

Powwows to me are strictly social and for fun!! Powwows mean that I have a place to be myself. Sometimes attending a University can be intimidating and it seems easy to lose sight of why I actually am in school but when I am at a powwow, dancing, surrounded by other Natives I always am reminded. My people are why I

am in school. I want to help. I want to serve. I want to always do what I can for my people. Plus, it's always fun dancing, meeting new people, and traveling for sure.

Q) What was it like when you heard the announcement that you won? Has your life changed since then? If so, how?

I actually got a call from my mom while I was at OU that I had been asked to serve as the Native American Marine Corps Veterans Association Princess. My mom accepted for me of course! This title had always been one that I hoped I would be able to represent. My grandpa Tom Morgan (Pawnee) is a member of this organization. They serve as color guard for many, many different events and powwows in Oklahoma and they always had their princess behind them. Whoever it was, always looked sharp and was respectful and polite. I had never expected to be asked because that was it, you had to be asked. You had to be a young woman that the organization felt would represent them in the best way possible, someone who the organization saw potential in as a person to uphold their standards. It is an absolute honor to represent the Native American Marine Corps Veterans Association. They're Marines!!!! They're all very respected men and so it's important that I do my very best to represent them wherever I go. My life has changed! At powwows and different events, if I have my silver crown with the USMC emblem on it, veterans and veteran's families will come

up and speak to me, which is always an honor. I definitely have to be ready for grand entry earlier! I have to make sure I look almost perfect because once again, hello! They're Marines!

Q) What are some of the experiences that you are having as a titleholder? We'd enjoy hearing some of your stories!!

This is my 6th title so far as new experiences, there are only a few! With this title, I do get asked if I am a Marine quite often which is funny to answer "no" to because I have on a crown with the USMC emblem on it and a sash that has the emblem on it as well! It's fun to dance in behind the organization when they serve as color guard.

Q) What's next after your reign?

I am not sure exactly, whatever and wherever the Creator takes or brings me!

Q) What's the best advice you've ever received? What piece of advice are you glad that you DID NOT follow?

The best advice I've ever received was to always carry lipstick and hairspray!!

Q) Do you see yourself as a role model to other Native Americans? How does that make you feel? What do you hope others learn from your example?

Being told I'm someone's role model or that they look up to me is one of the most amazing feelings ever. I definitely had/have a list of Native women that I looked up to growing up. I have very strong Native women on both sides of my family. I think it's important for young Na-



tive girls in today's society to be able to see the things that they can achieve and heights that they can reach in their education, career, tribe through a role model! I am definitely not perfect and am constantly working on bettering myself. I hope others learn from my example of being honest, genuine, and true to themselves! My parents have instilled those

three things in my life.

Q) What advice would you give someone just starting out in pageants and/or powwows? What do you wish you knew before you started?

You can do anything you set your mind to! That sounds corny but it's honestly the truth. Always stay positive. Always practice. Always SMILE.

Language

continued from pg. 1

Miller's talk on incorporating the Arapaho language into after school programs offered fellow educators advice on using myths and legends to introduce culture to young children through a type of reader's theater or in colorful posters.

Many from the Cheyenne and Arapaho tribes of Oklahoma attended the conference, either in the audience asking questions or leading the talks themselves.

Billie Sutton, curricu-

lum specialist of the C&A tribes' Language Program gave practical advice on lesson planning and classroom schedules.

"In my area there are a lot of kids who don't know anything about their culture," Sutton said. "They need to know."

Sutton spoke positively of the parents who take the time to teach their children the aspects of C&A life. She also described the benefits of practices put into effect by the program, like the immersion school

held last summer and the teacher training program.

Also from Oklahoma, Cheyenne Language Specialist Victor Orange gave a meaningful talk entitled 'Awakening Our Language.' His strong voice carried over the conference room as he told of his heritage and language and the tragic effects of language loss and historical trauma, like low self-esteem, suicide and substance abuse. Like others at the conference, Orange's determination to keep the Cheyenne

and Arapaho languages alive was evident throughout his speech.

"We're trying to establish some form of teaching methods so teachers have some format to follow," Orange said, describing the efforts of the language program. "I thank the Creator I was blessed with this language and I'm hoping to pass it on the best I can."

For information about the Language Program, contact Rebecca Risenhoover at 405-422-7422.

Native women

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Education, Harvard University; University of Montana; Montana State University; and the Cheyenne and Arapaho Tribal College located on the campus of Southwestern Oklahoma State University. What a fulfilling educational experience and contribution. Now, membership in the National Academy of Education—my heart sings."

Mann was the first person to occupy the Katz Endowed Chair in Native American Studies at Montana State University, Bozeman, where she is Professor Emerita, but continues to serve as Special Assistant to the President.

In 1991, Mann was named by Rolling Stone as one of the 10 leading professors in the nation, and in 2008, she received the Lifetime Achievement Award from the National Indian Education Association.

The College Board, Native American Student Advocacy Institute presented Mann with its first Lifetime Achievement Award in 2013, and has since created the Dr.

Henrietta Mann Leadership Award to acknowledge and thank leaders for their advocacy in improving lives within Native communities. In 2014, MONEY Magazine named her a MONEY Hero Award Winner, one of 50 Unsung Heroes/50 States, conferred for her extraordinary work with the Cheyenne and Arapaho Tribal College in improving the financial well-being of others.

Lomawaima joined Arizona State University in January 2014. From 1994-2014 she served on the faculty of American Indian Studies at the University of Arizona, serving as head from 2005-2009. From 1988-1994, she was a member of the Anthropology & American Indian Studies faculty at the University of Washington.

K. Tsianina Lomawaima is one of 11 elected to the National Academy of Education.

Lomawaima has received numerous teaching honors, including the University of Washington's Distinguished Teaching Award. She also

served as 2012-2013 President of the Native American and Indigenous Studies Association/NAISA, which she helped found in 2007. She was also awarded the Western History Association Lifetime Achievement Award for American Indian History in 2010.

"It's a tremendous honor... As someone who works in indigenous studies and as a historian it took me by surprise," Lomawaima told ICTMN. "I'm amazed that it happened, and just deeply honored."

The full list of those elected to the NAE are:

Ron Astor, University of Southern California

Joan L. Herman, National Center for Research

Glynda A. Hull, University of California, Berkeley

Deanna Kuhn, Teachers College, Columbia University

K. Tsianina Lomawaima, Arizona State University

Henrietta Mann, Cheyenne Arapaho Tribal College

Russell Rumberger, University of California, Santa



K. Tsianina Lomawaima is also one of 11 elected to the National Academy of Education.

Barbara

Anna Sfard, University of Haifa

Carola Suárez-Orozco, University of California, Los Angeles

William F. Tate IV, Washington University in St. Louis

"It is my pleasure to welcome these leaders who represent the rich diversity of fields that study education," Feuer said.



Youth leaders

continued from pg. 1

council if elected. Following the speeches, ballots were cast and after the dust settled this year's officers for the 2016-2017 Youth Council are, Allen Sioux, Male-Co-President, Rachelle Romannose, Female Co-President, Charlee Bushyhead, Vice-President, Desiree Hamilton, Secretary, Calista Reed, Treasurer, David Redshin, Male National Representative and Arianna Long, Female National Representative.

This year's emcee was motivational speaker Jeri Brunoe. Brunoe provides training and consultation in various areas including customized staff development, prevention and wellness, community outreach, youth training, commencement speeches and more. She has owned her training and consultation company since 1990. In addition to her community outreach training and consulting, Brunoe works in the field of arts as an actress, writer and producer. She currently has a play entitled *Salmon Woman* that is in the pre-production phase to be filmed and a new book being released entitled *Grandma Says*.

"What is the thing that



This year's Youth Leadership Forum's emcee was motivational speaker Jeri Brunoe from California.

you would want to see differently in your community, your schools, youth groups. Be proactive about it, so you want to give answers that can help and create change, so that is not complaining... I want solutions," Brunoe asked the students. "We want to share this information and this is your voice."

Students spent the day participating in workshops that included learning to bead mini breastplates and chokers, job interview skills, suicide prevention and the most popular, the Cheyenne & Arapaho Challenge Bowl.

National Native HIV/AIDS Awareness can save your life or someone you love

By Sam Laskaris, Indian Country Today

Though this year marks the 10th anniversary of the National Native HIV/AIDS Awareness Day, Pam Jumper-Thurman, the Director of the National Centre for Community Readiness, says there is still much work to be done in Native communities. "Native people tend not to get tested," she says. "They think there is no risk to them."

The national awareness day, first staged in 2007, is a venture to promote HIV testing in Native (American Indians, Alaska Natives and Native Hawaiians) communities across the United States and its territorial areas.

Jumper-Thurman fears that those Natives who think they have little risk of getting HIV or AIDS are basing that belief on deceptive statistics. She believes they are taking false comfort in the number of reported cases Natives across the country who have HIV or AIDS. She says those figures are considerably lower than what is actually the case, and that an accurate number is impossible to pinpoint because of the large number of people who do not get tested and are thus not aware that they have HIV or AIDS.

That's why there's still so much work to do. The 2016 national awareness day was held on March 20th, the first

day of spring. After surveys were sent out asking for possible dates, the first day of spring was selected. "It was a day decided by Indian communities nationwide," Jumper-Thurman says. "People chose the spring equinox because it is a day of balance. It is a time of rebirth and a time of renewal."

Events were staged across the country on March 20th. "All states have come on board," Jumper-Thurman says. "All states have at least one event. And it's pretty even across the country. Some of the urban centers though have bigger resources so they have bigger crowds."

The type of events staged in conjunction with the day varied widely. In the past spectators at high school basketball games have been encouraged to get tested that day. Others have targeted participants at road running events. Other events that have been staged and promote testing include balloon releasing ceremonies, in honor of those who died of AIDS or HIV-related illnesses.

Though Jumper-Thurman emphasizes that Natives are encouraged to get tested at any point during the year, she anticipates about 2,000 people will have been tested on this year's national awareness day.

The Native Awareness day was founded by three

agencies: the National Native American AIDS Prevention Center, Commitment to Action for 7th-Generation Awareness and Education and the Inter Tribal Council of Arizona. Since then, several others have joined the partnership. They include Begay Consulting, Center for Prevention and Wellness, Council Oaks Training and Evaluation, Inc., ETR's Community Impact Solutions Project, Florida Department of Health - HIV Section, and Great Plains Tribal Chairmen's Health Board. There is also now a 12-member material reviews committee that oversees all products developed for the awareness day.

Promoting the day nationwide takes a lot of time and coordination. "We have the money to develop posters, fact sheets and PSAs," Jumper-Thurman explains. Public service announcements promoting the day this year feature Stefan Lessard, a Mohawk who is a member of The Dave Matthews Band and singer/songwriter Becky Hobbs of the Cherokee Nation.

Since the inception of the national awareness day, the Centers for Disease Control and Prevention provided funding to various groups. This funding provided capacity building assistance to Native organizations or

those groups serving Native people. But in 2014, Jumper-Thurman says, the Centers for Disease Control and Prevention stopped providing funding to various Native groups and has only continued to provide funding for the national awareness day.

Other goals of the day include helping to decrease the stigma associated with HIV and AIDS and to encourage testing options and counseling in Native communities.

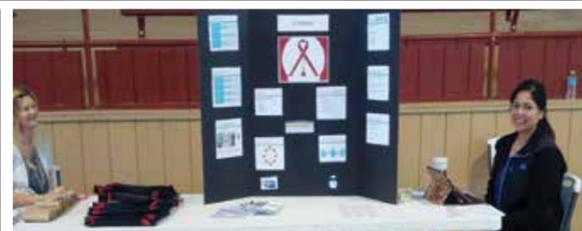
Jumper-Thurman adds that not only is it vital to get tested, it's also important to decrease the stigma of getting tested, especially in smaller communities.

"In some cases it will be an aunt or a cousin who is doing the testing," she says. "There's that fear that everybody will know if they test positive."

But when it comes to dealing with those who do have HIV, Jumper-Thurman says it's best to know earlier rather than later. "Early detection is important to prolong life and to give them a better quality of life."

Jumper-Thurman stresses that testing doesn't take much time or effort. The procedure takes a few minutes and results are provided in about 20 minutes.

"This is what we are promoting: Protect Our People - Take The Test," she says.



Tribes host National Native HIV/AIDS Awareness Day

The National Native HIV/AIDS Awareness Day was observed on March 22.

Several health organizations such as the Cheyenne & Arapaho Health Education Program, Community Health Representatives Program, Clinton Service Unit and county health departments came together to provide HIV testing in eight different Cheyenne and Arapaho Tribes service area communities. The Clinton Indian Health Center had the most participation.

Frank Medicine Water, of the Tribal CHR Program stated, "There would have been more participants if testing was a little bit shorter in time."

The Tribal Health Education Department is very pleased and encouraged with this year's participation.

One of the successes was the total number of clients served this year was 98 compared to last year's figure of 64.

This year marked the third consecutive year where HIV testing has been offered in observance of the National Native HIV/AIDS Awareness day. This on-site testing

process provides direct prevention in the education of how to prevent the spread of HIV infection. In the future the Health Education Program will seek new venues for testing sites in an effort to reach more people.

On an added note, the Health Education Department is proud to announce their very own Health Technician Connor Bushyhead recently received certification/training for "Rapid HIV Testing" from the Oklahoma State Health Department HIV/STD Service.

Bushyhead is also a graduate from the nursing program this past winter as a Licensed Practical Nurse. She will be continuing her career in the field of health prevention.

"I am grateful for the opportunity to work in the health field for my people. Prevention is a vital component in saving people's lives. I want to save people any way I can," Bushyhead said.

She worked alongside Rebekah Doyle RN of Canadian County Health Department to provide the Rapid HIV testing to the tribal community of Canton, Okla.

Red Earth seeks entries for 30th annual youth art competition

OKLAHOMA CITY, OK - Red Earth is currently seeking art entries from Native American students ages 9-18 for the 30th Annual Red Earth Youth Art Competition and Show. The event is held during the annual Red Earth Festival, scheduled June 10-12 at the Cox Convention Center in downtown Oklahoma City.

The Red Earth Youth Art Competition is open to Native American youth ages 9-18 with divisions in three age groups. Youth participants can enter seven art categories including pottery, painting/ drawing/ graphics/photography, sculpture, basketry, beadwork, cultural items and jewelry. Prize money is awarded to the top three winners in each division category, along with a "Best of Show" award.

Through the years, the Red Earth Festival has matured into one of the most respected visual and performing arts event of its type, setting the standard for many of today's Indian art shows held throughout America. The Red Earth Festival is regarded as the largest event of its type in the world.

Recent Red Earth Youth Art Competitions have drawn

young artists from throughout the Midwest and Southwest United States. Many youth art participants have gone on to have successful careers as professional artists including Cole Cathey (Seminole) Micah Wesley (Creek/Kiowa), the son of Red Earth Grand Award recipient, the late Tillier Wesley. During the 1990's while Micah's father participated as an artist in the Red Earth Festival, he was participating and receiving awards for his entries in the Youth Art competition. Micah currently shows his art throughout the US and has attended the Institute of American Indian Art in Santa Fe, NM.

Youth art participants must deliver their artwork in person on Thursday, June 9 between 9 am and noon at the Cox Convention Center. Artwork can be delivered by the artist, parent, or a teacher. Entries are limited to one entry per artist per category, but students may enter in as many categories as they wish. Cash awards for Best of Show and first, second and third place in each category will be presented during an awards ceremony scheduled 3 pm Sunday, June 12 on the Market Stage at the Festival.



Red Earth, Inc. is an Allied Arts member agency and is funded in part by the Chickasaw Nation, Choctaw Nation, Oklahoma Arts Council, National Endowment for the Arts, Oklahoma Tourism & Recreation Department, Oklahoma City Convention & Visitors Bureau, Great Plains Coca Cola Bottling Co, Phillips Murrah, Tinker Federal Credit Union and

Tyler Media. Red Earth, Inc. is a 501 (c) 3 non-profit organization with a mission to promote the rich traditions of American Indian arts and cultures through education, a premier festival, a museum and fine art markets.

Visit www.RedEarth.org or call 405-427-5228 for additional information including ticket and lodging discounts.

Cheyenne and Arapaho Tribes Summer Youth Work Program

It's that time again!

The Tribes' Employment and Training Administration (ETA) staff is preparing for this summer's employment and training program. Summer Youth 2016 will have two sessions this year with the first session scheduled to begin June 6, 2016 thru July 1, 2016 and the second session will begin July 11, 2016 thru Aug. 5, 2016.

Native American youth, ages 14-24 residing within the Cheyenne & Arapaho Tribes' eight county service areas are eligible to apply. Counties include Beckman, Blaine, Canadian, Custer, Dewey, Kingfisher, Roger Mills and Washita.

If selected for participation this summer the youth will earn a minimum wage of \$9/per hour.

Youth participants will work four weeks Monday through Friday, 8 a.m. to 5 p.m. Participants will be paid every Thursday. The first session's first pay period beginning June 16, 2016 and the second session's first pay

period beginning July 21, 2016.

Basic requirements include:

1) youth must be enrolled with a federally recognized tribe and must provide a tribal identification card or a CDIB (Certificate of Degree of Indian Blood)

2) youth must be a resident of the service area for thirty days prior to date of application

3) youth must be income-eligible.

Applications are now available at the ETA office located in the annex building next to the Tribal Complex in Concho, Okla. Office hours are 8 a.m. - 5 p.m., Monday through Friday.

For further information or for an application mailed to you, please call 405-422-7494 or 800-247-4612, ext. 27494.

Hurry! The deadline to submit an application for this summer's program is May 20, 2016.

BRIEFS AT A GLANCE

The 34th annual National American Indian Conference on Child Abuse and Neglect

April 3-6, 2016 in St. Paul, Minn. For more information or to register visit www.firstnations.org.

The 41st annual Indian Law Conference

April 7-8, 2016 at the Talking Stick Resort in Scottsdale, Ariz. For more information or to register visit www.fedbar.org/Education/Calendar-CLE-events/41st-Annual-Indian-Law-Conference.

al-Indian-Law-Conference.

Developing Tribal Youth Summer Camps and Programs

April 12-13, 2016 at the Embassy Suites in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

NAFOA 34th annual Conference

April 17-19, 2016 at the Gila River Community's Sheraton Wild Horse Pass Resort & Spa in Phoenix, Ariz. For more information

or to register visit www.nafoa.org.

The eighth annual Tribal Public Health Conference-Create, Inspire and Empower Healthy Native Communities

April 19-21, 2016 at the Grand Hotel in Shawnee, Okla. For more information on registration call 405-652-9214 or email pyarholer@ocaithb.org.

Employment Law for Tribes and Tribal Organizations

April 25-26, 2016 at the National Indian Program Training Center in Albuquerque, N.M. For more information or to register visit www.falmouthinstitute.com.

Supervision and Management Skills: Leadership in the Tribal Workplace

April 27-28, 2016 at the Double Tree Hilton in Albuquerque, N.M. For more information or to register visit www.falmouthinstitute.com.

The 2016 Amerind/National American Indian

Housing Council Conference & Trade Fair

May 8-11, 2016 at the Hilton Hawaiian Village Waikiki Beach Resort in Honolulu. For more information or to register visit www.naihc.net.

Indirect Cost Basics for Tribal Organizations

May 16-17, 2016 in Las Vegas, Nev. For more information or to register visit www.falmouthinstitute.com.

Native American Student Advocacy Institute's Many Nations, One Vision

Conference

June 6-7, 2016 at the Arizona State University in Tempe, Ariz. For more information or to register visit www.nasai.collegeboard.org.

The 2016 Native Innovation Education Technology Conference

June 10-11, 2016 at the Twin Arrows Navajo Casino Resort in Flagstaff, Ariz. For more information or to register visit www.nativeinnovation.com.

EATING healthy for DIABETES

Springing Into Fresh Foods

Kerri L. Felmlee, MS, RDN, LD
C&A Diabetes Wellness Program

Spring is a great time to hit the reset button and re-introduce some fresh foods into your kids' diet after a long winter. Get into the swing of spring produce with these four seasonal favorites.

Spinach

Spinach is called a super-food for a reason. It's packed with vitamins A and C, which are essential for eye health, immune function and many other body processes. Vitamin K helps build strong bones. Spinach also contains folate and iron which help prevent anemia. The magnesium and potassium are important for muscle development and growth.

If your kids are on-board with green stuff, serve spinach salads or add it to smoothies. Serve it sautéed with meat and fish. For veggie avoiders, the mild flavor of spinach is easily masked. Just puree and mix it into sauces, soups and meatballs.

Yogurt

A calcium-rich food, yogurt is important for building strong bones and teeth. At eight grams per six ounce container, yogurt is also a great source of protein. Greek yogurt has up to twice that much, however it provides less calcium. Yogurt is also a good source of probiotic bacteria, which can promote good digestion and immune system function. You can have your kids help make yogurt parfaits by layering yogurt, cereal and fruit. If your kids are adventurous, have them top their pancakes and waffles with yogurt and fruit instead of syrup.

Strawberries

Loaded with vitamins, minerals and phytonutrients, fresh strawberries are a seasonal superstar. Just one cup provides more than a day's worth of vitamin C, plus a hearty dose of manganese, which is important for bone development. A serving of strawberries also packs three grams of fiber. Strawberries

are great eaten plain or with other foods. Sweet and colorful berries are a great addition to smoothies, cereal and yogurt.

Asparagus

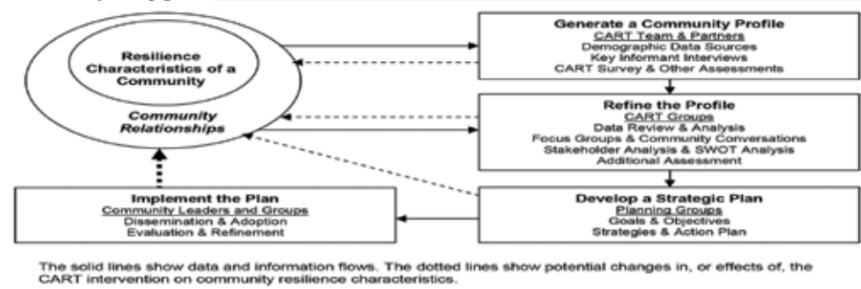
Asparagus is an excellent source of bone-building vitamin K as well as folate. It also provides vitamin A and iron. Available in green, purple and white varieties, asparagus spears are fun to eat and go with all kinds of foods.

You can roll asparagus in egg and panko crumbs and baking on a cookie sheet as a kid-friendly prep method. You can also add Parmesan cheese to the panko crumbs for a cheesy variation. Serve with teriyaki or tomato sauce for dipping or even a small amount of low-fat ranch dressing. This is also a great way to prepare broccoli, and is easy enough for the kids to help prepare.

Getting kids involved in the kitchen will make them more likely to try new foods.

EMP / TDC

continued from pg. 1



intervention team to aid in preparing their community for future disasters," Caitlin Baker, EMP director assistant said. "We have decided to start this process in the Concho and El Reno area (basically Canadian County). We will be distributing a survey to Tribal members who live within this area and will distribute the survey through any way possible. It would be great to get a high number of surveys returned because that will give OU a better population to work with when giving us the results."

According to TDC, CART is a community intervention designed to enhance community resilience through assessment, group processes, planning, and action. CART can also be used as a vehicle to introduce other interventions into a community.

Resilience is the ability to cope with adversity (anything from an individual misfortune to a major disaster), to learn from the experience

and to grow stronger as a result. Community resilience is the ability of a community as a whole to cope effectively with, and learn from adversity. Building a resilient community involves more than assembling a collection of resilient individuals; it requires communication and the ability to transform the environment through collective action. Increased resilience offers many benefits. One important goal is to reduce the potential traumatic stress and other negative mental health and social impacts of major adverse events.

Developed by the Terrorism and Disaster Center (TDC) of the National Child Traumatic Stress Network, CART brings community stakeholders together to address community issues in a process that includes surveys, group meetings and strategy development and implementation. CART builds on three key aspects

of group behavior: (1) communication among group members permits the group to pool skills and knowledge to achieve better outcomes, (2) members can learn and grow as a result of group interactions, and (3) group participation can facilitate acceptance and implementation of group goals. CART stimulates communication, analysis, and action, and it contributes to community participation and collaboration, community self-awareness, critical reflection, and skill development. CART encourages public engagement in problem solving and the development and use of local assets to address community needs. CART is designed to strengthen and empower communities, not to compare or rank them.

For more information about CART and to obtain a survey, contact Baker at 405-422-7915 or by email, cabaker@c-a-tribes.org.

CASTING CALL

FOR SPF-TIG'S "Tradition, Not Addiction" MEDIA CAMPAIGN

Strategic Prevention Framework-Tribal Incentive Grant
Prevention of Underage Drinking and Prescription Drug Abuse
(An opportunity to donate your time for a free mini-internship and media exposure.)

(Public Service Announcements - Radio, Video/TV, live acting performances)

We are seeking the following individuals willing to work "pro bono" and just for the experience and exposure to promote:

"TRADITION, NOT ADDICTION"

*Native American males and females from the ages of 12-25
*Exhibited and must live a drug-free/alcohol free lifestyle or in recovery currently and for past 2 years

Skills and Talents Needed and/or Preferred:
Dancing - Native American and/or Contemporary
Singing - Native American and/or Contemporary
Public Speaking/Voice Narrators
Acting/Modeling
Stage/Prop Set up
Makeup Artists
Set/Production Assistants
Social Media Assistants

Please list any and all talents/skills that would be a point of positive motivation to live a drug-free lifestyle

Completed forms for parental consent forms for under 18 years age and Release of Liability, Disclaimer, etc.

We also need adult volunteers to assist with all production efforts.

FOR MORE INFORMATION or APPLICATION FORMS CONTACT THE SPF-TIG Office at:

Maria Farmer -SPF Specialist, Mfarmer@c-a-tribes.org - (405) 422-7428
Clara Bushyhead, SPF Tech, Cbushyhead@c-a-tribes.org (405) 422-7659
Amaris Sweezy, SPF Admin. Assistant, Asweezy@c-a-tribes.org (405) 422-7659

The Cheyenne & Arapaho Tribes Proudly Present to You

FAMILY CULTURAL DAY

Come & Learn the Art and Skill of Buffalo Butchering

10 AM Friday - April 8 in Canton, Okla.
and
10 AM Friday - April 22 in Concho, Okla.

Sponsored by the Tribal Strategic Prevention Framework (TSPF), Culture & Heritage, R.E.Sp.E.C.T. and C-A Language Programs
For More Information call 405-422-7659 or 405-422-7522 or 405-422-7585 or 405-422-7422

Zucchini Bread

3 eggs
1 cup sugar
1/4 cup vegetable oil
2 cups grated zucchini
1 tsp. vanilla
1-1/2 cups all purpose flour
1-1/2 cups whole wheat flour
1 tsp. salt
2 tsps. baking soda
2 tsps. cinnamon
1/2 tsp. baking powder
1/2 cup raisins (optional)

1/2 cup chopped walnuts (optional)
Lightly grease and flour a 9x5 loaf pan. In a large mixing bowl, beat eggs lightly. Add sugar, oil, zucchini, vanilla and beat.
In a separate bowl measure dry ingredients, stir to combine. Add nuts and raisins if desired. Add dry ingredients to the egg mixture. Stir just until all ingredients are moistened. Spoon into

Bake at 325 degrees for 50 minutes. Test for doneness by inserting a toothpick into the center. Should come out dry.
Allow to cool 5-10 minutes before turning onto cooling rack.

POWWOWS & EVENTS CALENDAR

Memorial Dance for Alondra L. Sankey
April 2, 2016 at the Canton Gym in Canton, Okla. Supper at 5 p.m. with dance to follow.
MC Burl Buffalomeat, HS Frank Mosqueda, HMD David Reyes, HLD Penny Scrapper, HLB Douglas Keesie, HLG Kynlee Hart, Honored Elder Viola Hatch, Honored Family Diane and Judy Lime, AD Daryn West. Sponsors include Angie Sankey, Scott Sankey, Danette Hook and Corbin Sankey.
For more information call 580-313-3567.

Graduation Honor Dance for Alicianna Martinez
April 9, 2016 at the Concho Community Center in Concho, Okla. Program

starts at 2 p.m., supper at 5:30 p.m., evening program to follow.
MC Eddie Wilson, HSs Kendall Kauley and Steward Candy, HMD Mark Quintana, HLD Susan Arkekeeta, Honored Veteran Harry Walker Honored Elder Merle Big Medicine-Lopez, Honored Educator Mike Burgess, Co-Host Red Moon Gourd Clan, ADs Billy Youngbird and Jon Henson. Contests are elder prettiest shawl and mens best vest. For more information call Eloise Rice at 405-206-5402.

2016 Graduation Honor Dance for Lorraine Jackson, Ivan Levier and Arrow Jessepe
April 9, 2016 at the PBP Bingo Hall, 12681 Q Road, Mayetta, Kansas. Gourd

dance will begin at 1 p.m., supper at 4 p.m. and grand entry at 5 p.m.
For more information, call Rosanna Jessepe at 785-966-2670 or Jodi Jessepe at 785-506-6879.

Benefit Dance for Glen Pedro, Northern Arapaho Sundance Pledger
April 16, 2016 at the Geary Community Center in Geary, Okla. Gourd dance begins at 3 p.m., supper at 5:30 p.m.
MC Eugene Mosqueda, HS Fred Mosqueda, HM Rory Littleraven, HL Amaris Sweezy, HLB Jayden WhiteEagle (2), HLG Trinity Cartwright (5), AD Michael Bell, Honored Chief Elvin Kenricks.
For more information

contact Frank Mosqueda at 580-450-0914 or Toni Cartwright at 405-687-1165.

Memorial Powwow for Donald Spottedcord Jr.
April 17, 2016 at the Canton Gym in Canton, Okla. Gourd dance begins at 1 p.m., Spottedcorn Family Memorial at 2 p.m., supper at 6 p.m. and grand entry at 7 p.m.
MC Burl Buffalomeat and Eddie Mahseet, HS Rick and Jimmy Anquoe Jr., HGD George Akeen, HMWD JR Lonelodge, HL Tammy Seger Rios, HTB Devin Whiteman, HTG Veronica Kay Youngbull, HLB Jayden Plentybears, HLG Tina Ortiz, Honored Elder Gloria Uranga, Honored Family Jerry Redman Sr., Honored Arapaho Veteran Alvin Sage,

Honored Cheyenne Veteran Randy Hawk, ADs Ralph Birdshead and Greg Fletcher.

Comanche Little Ponies 48th annual Celebration
May 7, 2016 at the Comanche County Fairgrounds, Expo Center, 920 S. Sheridan Road in Lawton, Okla.
Free and open to public. Please bring own chairs. All singers, dancers, princesses and drum groups are cordially invited. Arts & crafts vendors, concessions stands and raffles all day.
MC Wallace Coffey, HS Robert Tehanuno, HGD Ballyente Herrera, HLD Erin Yarholar, HWD J.T. Liles, Host Drum Young Buffalo Horse, ADs Travis Codynah and Sam Howell, Color Guard Comanche Little Pony

Veterans.
For more information call 580-583-5279.

2016 Chilocco Annual National Association Reunion
May 26-29, 2016 at the First Council Casino in New Kirk, Okla. and the Chilocco campus.
The Chilocco Reunion will be honoring the golden class of 1966 for its 50th year anniversary. Members of the class of 1966 are encouraged to attend.
Registration contact is Emma Jean Falling, evening telephone 918-266-1626. Contacts for the class of 1966 are Clarence Johnson, 918-752-9512 or Pauletta Elephant Johnson 918-812-8603 or 918-366-6158.

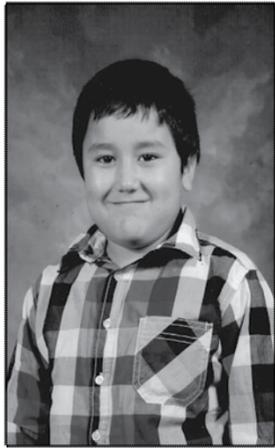
Guess Who is Celebrating a Birthday



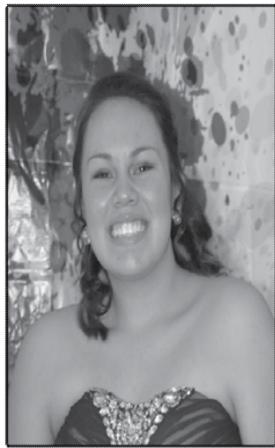
You may be little in size, but you bring lots of happiness to everyone around you.
Happy 2nd Birthday
Bretlynn
 April 14th
 From sissy Ashlynn, mommy, and your whole family!
 We Love You So Much B!

Happy Happy Birthday
Edwina & Edwin Pewo
April 20
Love mom and sisters

Happy Birthday
Kenneth Jr.
April 21
Love mom and sisters

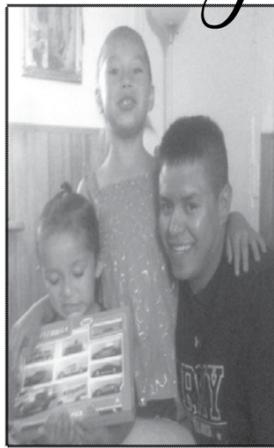


Happy 10th Birthday
Hunter JP Navanick
 There's a special place within my heart reserved only for you. It's a place where I store precious memories of your childhood: the little things you said or did that endeared you to me, the sound of your laughter, the sight of your tears. All of this I have saved. Those years were so precious, but, oh, how quickly they passed. As I look at you I want you to know that I am filled with pride for the fine descent young man that you have become. Even though all of this happened way too fast. I'm grateful beyond words for the happiness which you have brought us. We love you deeply son and I thank you for adding so much joy and laughter to our lives!
 Love you always, Mom, Dad & Johanna Navanick



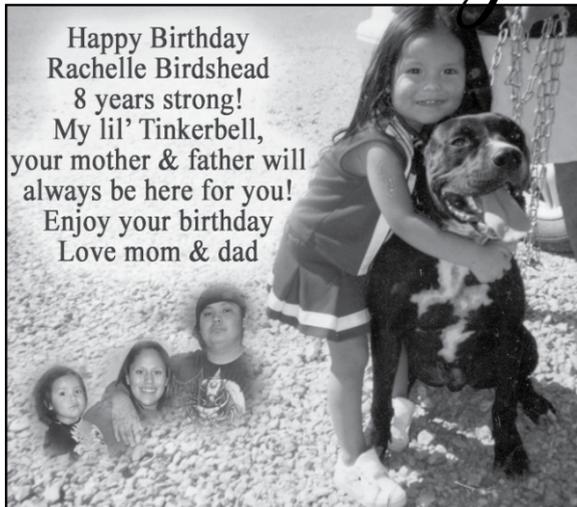
LAUREN TAYLOR HAMILTON
HAPPY 15th BIRTHDAY!!
 We are so proud of the young woman you are becoming.
 Keep being happy and loving! We wish you a very happy birthday!!
 Love you, Love you more, Love you mostest!!
 Michelle, Kynadee, grandma Janice, Stephanie and Dad

Happy 2nd Birthday to Isaac Willis
April 21
Love you bunches, mom and grandma



Happy Birthday to my boy
Trevor Aquilar
 To the BEST uncle, brother and son!
 We have been so blessed
 We Love you LOTZ, Aades, Abreyen, Ashton, Mom, Maegen & Shaena

Congratulations Rachelle Birdshead for receiving your Reading Certificate of 750 minutes from Geary Elementary School!
 Keep up the Great Work - We love you!
 Mom & Dad



HAPPY ANNIVERSARY



Happy Anniversary De Leon Family
 1 year down, 100 more to go!!!
 I love you infinity, Pepo, Pepito & Pita

I told the truth in my sister's obituary, so that others might choose to live

By Eleni Pinnow

Editor's Note: On April 3 it will mark 19 years since my second brother committed suicide. On Dec. 27, 2015 it marked the 34th year of my oldest brother's suicide. When I read this article, it touched me in a way no other article ever has and I chose to share it with the readers. I know first hand the devastation suicide leaves behind...

The most alone I have ever felt was standing on my front porch on a chilly February evening. My sister had taped a note to the front door that said "Eleni, if you're the first one here don't go in the basement. Just call 911. I don't want you to see me like this. I love you! Love, Aletha."

She put an identical sign on the back door. Even in the midst of consuming depression, Aletha tried to protect me from the full horror of her suicide.

I stood on the porch shivering from cold and sheer terror. I didn't just feel alone. I felt like I was in a vacuum in the middle of space with everything I knew being pulled away from me. The universe was suddenly a very vast place and I was very, very, very alone.

After what seemed like an eternity, the police officers told me plainly, "Aletha is dead." What followed that stark statement was a sudden moment of lucidity in which only one thing mattered: the truth.

I had to be honest. I had to tell the truth.

By the time I sat down to write my sister's obituary I knew that the opening line could only be one thing: Aletha Meyer Pinnow, 31, of Duluth (formerly of Oswego and Chicago, IL) died from depression and suicide on Feb. 20, 2016.

I went on to share with everyone — friends, family, students, and work colleagues — the cause of my sister's death: depression and suicide. I told them that my hilarious, kind, generous, helpful, silly and loving sister couldn't see any of that in herself and it killed her. I

National Suicide Prevention Lifeline

800-273-8255 or visit www.save.org.

told them that her depression created an impenetrable fortress that blocked the light, preventing the love of her friends, her family, and any sense of comfort and confidence from reaching her.

My loneliness and terror on the front porch was nothing compared to the absolute isolation that depression had imposed on my sister. I had to tell the truth.

Depression lied to my sister, told her that she was worthless. A burden. Unlovable. Undeserving of life. I imagine these lies were like a kind of permanent white noise in her life — a running narration of how unworthy she was. After years of the lies and the torment, my sis-

ter believed that depression told her the truth. In the notes she left for my parents and me, Aletha wrote, "don't feel sad, I'm not worth it."

She was so wrong. Depression lies. I have to tell the truth.

Here is the truth: My sister was amazing. She exuded

life and made my life millions of times better just by existing. Any time I needed help, any time I was struggling, any time depression and anxiety overwhelmed me, Aletha was there. Any time I had a good day, I needed to share it with her. She was my anchor. Aletha and I had a relationship and a closeness that I will never have again.

Depression stole decades of our lives together. Depression lies. I have to tell the truth.

My sister's depression fed on her desire to keep it secret and hidden from everyone. I could not save my sister. I could not reach my sister through her depres-

sion. Aletha slipped from my grasp and I cannot bring her back. I can only urge others to distrust the voice of depression. I can plead for people to seek help and treatment. I can talk about depression and invite others to the conversation. I can tell everyone that will listen that depression lies. I can tell the truth.

The lies of depression can exist only in isolation. Brought out into the open, lies are revealed for what they are.

Here is the truth: You have value. You have worth. You are loved. Trust the voices of those who love you. Trust the enormous chorus of voices that say only one thing: You matter. Depression lies. We must tell the truth.

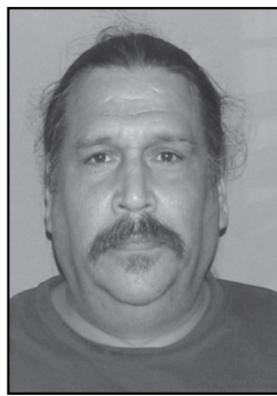
There is a thick black line that separates the before and the after of my life: I'm still new to the after territory. It feels uncertain, disorienting — like walking through a carnival funhouse where the floor is uneven, rotating, slanted, curved.

I know only two things for sure: Depression lies. I will tell the truth. Join me.

Eleni Pinnow is an associate professor at the University of Wisconsin-Superior. To make sure her sister is remembered for more than her pain, she has started a scholarship fund in Aletha's name at her alma mater.

In Loving Memory

Thomas F. Mertzig was born December 3, 1960 in New Haven, CT to Thomas and Marlene (Roman Nose) Mertzig. He passed away March 18, 2016, in Midwest City, OK at the age of 55. Thomas attended West Haven, CT high school and moved to Geary, OK in 1989. He attended Canadian Valley VoTech and received a C&C Machinist Certificate. He worked as an assembler in the trailer manufacturing industry.



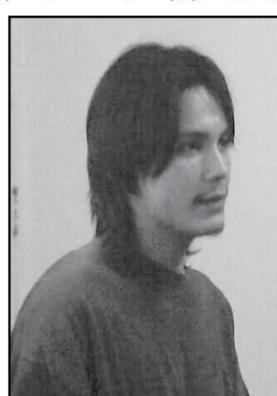
Thomas F. Mertzig
 Dec. 3, 1960
 March 18, 2016

Thomas is survived by 1 son, Tommy Reame of the State of CT, as well as numerous cousins and other relatives and friends.

He was preceded in death by his parents, Thomas and Marlene (Roman Nose) Mertzig, 1 brother Vance Orange and 1 sister, Catherine Mertzig.



Robert "Robbie" Wayne Addison was born to Martha Addison on Oct. 1, 1993 in Clinton, Okla. He departed this life on March 15, 2016 in Oklahoma City at the age of 22.



Robert "Robbie" Wayne Addison
 Oct. 1, 1993
 March 15, 2016

After the passing of his mother, he was placed under the care of his grandmother, Mary Ann Addison, who raised him and his two sisters. Robbie was a resident of the Watonga Community where he attended school. He worked as a roustabout for John Thompson Enterprises for a while, and was looking forward to continuing his education. He attended the Assembly of God Church in Watonga.

He was preceded in death by his mother Martha Sue Addison, grandmother Mary Ann Addison and 2 brothers Timothy Canaday and Caleb Canaday.

Robert is survived by his sisters Erin Addison of Irving Texas and Dale Sue Addison of Enid, Okla., three brothers Jeffery Canaday of Helena, Okla., Kenneth Canaday and Andrew Canaday both of Oklahoma City. Also numerous aunts, uncles, cousins, other relatives and friends.

Door prizes, gifts, and valuable health information. Car seats will be available on a limited basis.

A Healthy Baby Begins with You!

BABY EVENT

Thursday, May 12th
 4:30p.m. — 7:00p.m.

Cheyenne & Arapaho Clinton Community Center
 2015 Dog Patch Road, Clinton, OK
 (West of Lucky Star Casino)

RSVP: Kristie Purdy (580) 331-3458

Double Tree by Hilton - Warren Place
 6110 S. Yale Ave.
 Tulsa, Oklahoma

Tuesday April 12
 8:30 am - 4:45 pm

Wednesday April 13
 8:30 am - 4:00 pm

Thursday April 14
 9:00 am - 12:30 pm

Registration is free of charge! Special lodging rate available for conference attendees

9th Annual PREPARING FOR THE 7th GENERATION Conference

Registration Open!

To register for the conference, and for lodging information, please scan the QR code below or go to <http://go.glu.org/DF7>. You may also contact Stephen Weaver for registration information or questions about the conference.
 stephenw@health.ok.gov • (405) 271-5170



CLASSIFIEDS

Employment: Submit a tribal application, resume, diploma(s), transcripts, valid copy of Oklahoma state driver's license and a copy of CDIB to Personnel Department, PO Box 38, Concho, OK 73022 or email atisdale@c-a-tribes.org.

Transit Driver II
On-Call Status
Tribal Transit
Closing: Until Filled

Surveillance Operator
Clinton(2) Hammon (1)
Gaming Commission
Closing: Until Filled

Qualifications:

Valid Oklahoma Class D driver's license. Must possess or be willing to obtain CPR certification. Transit drivers must pass a pre-employment drug screening process and are subjected to random drug testing. Must be able to lift a minimum of 50 pounds with no physical barriers. Applicant must be able to communicate effectively to patrons and supervisors any findings or incidents. High school diploma or GED equivalent is required. Cheyenne-Arapaho preference.

SALARY: Negotiable

Qualifications:

Maintain constant surveillance of Lucky Star premises. Work in an enclosed environment for extended periods of time. Maintain required record keeping reports. Possess the ability to comprehend the overall security mission. Monitor all security and safety electronic systems. Maintain constant vigilance of surveillance camera system. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and maintain a Cheyenne-Arapaho gaming license.

SALARY: Negotiable

Warehouse Tech I
Food Dist. - Watonga
Closing: Until Filled

Qualifications:

High school graduate or GED required. Must be able to do moderate to heavy lifting. Must pass a physical examination. Must have demonstrated ability to operate PC Computer. Oklahoma CDL preferred, forklift operator's license. Cheyenne and Arapaho preference.

SALARY: Negotiable

Don't miss your copy of the *Tribal Tribune*.
Send address changes to Tribal Tribune, PO Box 38, Concho, Okla. 73022

2016 Disability Awareness Day

SAVE THE DATE

When: April 7, 2016
10 AM - 1 PM

Where: Canadian County Free Fair
4-H Building
(220 N Country Club Rd, El Reno, OK 73036)

Lunch will be provided



Department of Social Services

JOB FAIR

This job fair is free and open to the community. Candidates of all ages, and experience are encouraged to attend. See yourself as the face of exciting new opportunities!

Date: April 27th, 2016
Location: Canton Community Hall
206 N. Jefferson St.
Canton, OK 73724
Time: 11:00 am - 2:00 pm
LUNCH WILL BE PROVIDED.



If you have any questions, you may contact the Social Services office at 405-422-7476.

LEGAL NOTICE

Through the California courts Phillip R. Saal has been granted temporary custody of his grandson Breyden Kyle Michael Thompson and is requesting that his father Reginald Bearshield, his mother, Shenandoah D.M. Wassana and grandparents to please contact Phillip R. Saal concerning permanent guardianship. There will be a hearing on this matter in San Diego, Calif. on at 8:30 a.m., May 11, 2016 at 1409 4th Avenue, San Diego, Calif. Phillip Saal may be reached by mail at 739 S. Anza Street, El Cajon, CA 92020 or by phone at 619-441-0353 or by email at psaal542@aol.com.

2016 Winter Heating Assistance Elder Care Program Application Deadlines:
February - March 31, 2016
March - April 29, 2016

For information on obtaining application call 405-422-7763

Cheyyenne & Arapaho Tribes
Elder Care Program

2016 WINTER HEATING ASSISTANCE
Effective February 2, 2016

Print Name: Always provide your CDIB#
Date of Birth: (Send to the program, submit copy of your and D.L. or State ID. (Please do not fax))
Sponsor Name:
Physical Address:
Phone ()

1 UTILITY HEATING ASSISTANCE FOR YOUR PRIMARY RESIDENCE

- We will assist with current amount only, NO PAST DUE balances
- If you have a "ZERO" or "CREDIT" balance, NO payment will be made
- Must submit your complete current utility statement each time you apply if it is not in your name, you must submit a completed 2015 Residence Verification Form.
- Maximum allowable amount is up to \$300.00 on current bill only (Pre-paid capped at \$200.00)
- One (1) request per household.
- This is in addition to your regular 90-day Elder Care Assistance
- This will exclude "yard lights" or "security lights" on electric bills if they are to be paid.
- If you are on Average billing or Budget billing then that is the amount we will pay. We will NOT pay the current amount if you are on Average or Budget billing.

FINAL DISCONNECTION NOTICES OR RE-CONNECT FEES WILL NOT BE ACCEPTED

X _____
Tribal Member Signature MM/DD/YY

Please select the month in which you are applying for the Winter Heating Assistance Program:
February 2016 March 2016

Final Submission dates for this assistance are as follows:
February 2016 - last day we will take utility bills and applications will be March 31, 2016
March 2016 - last day we will take utility bills and applications will be April 29, 2016

ALL bills and Applications MUST be in by the dates listed above, NO EXCEPTIONS
Please allow additional time to process check requests, up to 21 days from the date application is turned in to the Elder Care Program

GAMING DISTRIBUTION COMPARISON 2015 - 2016		
DATE	2015	2016
JAN	\$ 3,181,456.15	\$ 2,933,004.04
FEB	\$ 4,101,126.49	\$ 2,797,797.98
MAR	\$ 5,024,920.25	\$ -
APR	\$ 4,387,520.40	\$ -
MAY	\$ 4,117,261.70	\$ -
JUN	\$ 3,879,289.25	\$ -
JUL	\$ 3,405,784.51	\$ -
AUG	\$ 3,175,454.38	\$ -
SEP	\$ 3,916,856.07	\$ -
OCT	\$ 2,744,303.82	\$ -
NOV	\$ 2,021,906.06	\$ -
DEC	\$ 2,212,760.96	\$ -
TOTAL	\$ 42,168,640.04	\$ 5,730,802.02

Dear Editor:

What is wrong with America? In my lifetime the world has turned and I've seen it change, but the one thing I noticed that never changes is the constant struggle of good and evil. In the present on going campaign for the presidency, I can't help wondering ruefully whether the campaign that Donald Trump is waging truly evil or just a venerable American democratic tradition gone wrong. Wrong in the sense that it's not in accordance with principle, morality, or with people's sense of fairness, justice and what is acceptable behavior. The wrong that Donald Trump is doing is an offense to humanity that divides the unity of the American people for selfish purposes. It is not hard to see the uneasiness that Trump has created in the American people. Donald Trump is in business for himself and Evil is orchestrating his actions as part of a larger cosmic conflict-between good and evil, between God and Satan. Newspapers, the internet, and national television attest to the smoking evidence of Donald Trump's will to bring discord to this country. Won't people at least acknowledge the reality and power of evil. This evil is evident in Trump's words and his ability to stir people's hatred. Look at how people are engaging in conflict with one another. And see the horns sprouting from Trump's head and the pitchfork he raises to rally strife in the American people.

David Kaw

PUBLIC NOTICE

"The Cheyenne and Arapaho Tribes fully support the Cheyenne and Arapaho Directors of the American Indian Exposition, Dara Franklin Arapaho Director, and Karen Yeahquo Cheyenne Director. Any attempt to elect a different officer for this position is not sanctioned by the Cheyenne and Arapaho Tribes. Any other claims made by officers that were removed legally by the Directors of the Exposition will not be recognized by the Cheyenne and Arapaho Tribes."

IN THE TRIAL COURT
CHEYENNE AND ARAPAHO TRIBES OF OKLAHOMA
P.O. BOX 102
CONCHO, OKLAHOMA 73022

CHEYENNE & ARAPAHO TRIBES OF OKLAHOMA
FILED MAR 16 2016
IN THE TRIAL COURT
DOCKET PAGE
FILM IMAGE
COURT CLERK DEPUTY

In The Matter Of The Guardianship Of)
K.Y. DOB: 3/7/05)
C.S. DOB: 12/29/12) Case No. PG-2015-89

Minor Children)

NOTICE BY PUBLICATION

The Cheyenne and Arapaho Tribes to: **KELLY YOUNGER UNKNOWN FATHERS**

You are hereby notified that Joyce Wood has filed in this Court a Petition For Guardianship of said persons and/or estates of K.Y. AND C.S., minor children, and that on November 18th, 2015, the petitioner, Joyce Wood was granted temporary emergency guardianship of the minor children and that said Petition is hereby set for a Guardianship Hearing to be heard in the Courtroom of said Trial Court of the Cheyenne and Arapaho Tribes, 700 Black Kettle Boulevard, Concho, Oklahoma, on the 3rd day of August, 2016 at 10:00 A.M., at which time you may appear and show cause, if any you have, why said Permanent Guardianship should not be granted.

Dated this 26th day of March, 2016.

Rebekah Yujan
Rebekah Yujan, Deputy Court Clerk
Cheyenne and Arapaho Trial Court

Food Distribution Program April 2016 Calendar
THIS INSTITUTION IS AN EQUAL OPPORTUNITY PROVIDER.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
NATIONAL GARDEN MONTH Start your own garden!					1	2
NATIONAL CELERY MONTH Try celery in your soups!						
3	4	5 Nut. Ed. Food Demo	6 National Walking Day	7	8	9
10	11	12 Clinton I Tailgate Grilled Cheese Day	13 Seiling Tailgate	14 Hammon Tailgate	15	16
17	18	19 Clinton II Tailgate	20	21 Elk City Tailgate	22 Earth Day	23 National Picnic Day
24	25 *Zucchini Bread Day	26 Nut. Ed. Food Demo	27	28 Closed for Inventory	29 Closed for Inventory	30 Raisin Day

Office Hours: 8am - 5pm
Store Hours: 9am - 3pm
Office Phone: 405-422-7873
Fax: 405-422-8261
Toll Free: 1-888-747-9520

NUTRITION EDUCATION DEMO:
*Zucchini Bread
Serving size: 1 slice; Yield: 16 servings

3 eggs
1 cup sugar
1/4 cup vegetable-oil
2 cups grated zucchini
1 teaspoon vanilla
1 1/2 cups all purpose flour
1 1/2 cups whole wheat flour
1 teaspoon salt
2 teaspoons baking soda
2 teaspoons cinnamon
1/2 teaspoon baking powder
1/2 cup raisins (optional)
1/2 cup chopped walnuts (optional)
Lightly grease and flour a 9 x 5 loaf pan.
In a large mixing bowl, beat eggs lightly. Add sugar, oil, zucchini, and vanilla and beat.
In a separate bowl, measure dry ingredients and stir to combine. Add nuts and raisins, if desired.
Add dry ingredients to the egg mixture. Stir just until all ingredients are moistened. Spoon into loaf pan.
Bake at 325 degrees F for 50 minutes. Test for doneness by inserting a toothpick in the center. It should come out dry.
Allow loaf to cool 5 to 10 minutes before turning out onto a cooling rack.
Serve warm or allow to cool before slicing.
Source: Adapted from: Favorite Recipes for Family Meals

ATHLETES SPOTLIGHT

Haskell Indian Nations University's Tyler Sumpter named 2016 NAIA Division II Women's Basketball All-American



last week and Haskell Indian Nations University's Tyler Sumpter was named to the NAIA honorable mention team. Sumpter, a transfer from Bismarck State JC in Bismarck, ND and originally from Nixon, Nev., was the leading scorer for the Haskell Lady Indians this season at 15.2 points per game. She also ranked nationally in the following categories in the NAIA Division II:

Ranked Number 9 in Division II in 3-Pt Fg Pct (0.432)

Ranked Number 11 in Division II in 3-Pt Fg Made per Game (2.929)

Ranked Number 20 in Division II in Total 3-Pt FG Made (82)

In addition to being named to the NAIA Honorable Mention team, Tyler was also named the Association of Independent Insti-

tutions (A.I.I.) tournament MVP after Haskell defeated College of the Ozarks in for the A.I.I. conference championship. A first for the Haskell women's basketball team. Tyler was also named to the A.I.I. All-Conference first team as well.

The Haskell Indian Women's team was 23-7 this season, a record that ranked them as a National top 25 team in the polls throughout

the season. The team ended the season in the top 25.

In a statement online, Tyler said, "I just really want to thank everyone near and far for the all the support all year! Especially my family! I really appreciated it, so does my team! It's been a whirlwind of a year here at Haskell! But what a fun whirlwind it's been. So happy I made the decision to transfer and play here (at Haskell).

Already looking forward to next year!"

Tyler is an enrolled member of the Southern Cheyenne Tribe of Oklahoma. She is currently a sophomore attaining her degree in Elementary Education.

Tyler is the daughter of Scott Sumpter and Janet Davis, of Nixon, NV. She is the granddaughter of the late Colleen and Laird Cometsevah.

Kentucky's March X-factor Arapaho Derek Willis is one unique guy

By Reid Forgrave

LEXINGTON, Ky. -- Derek Willis is sitting in the film room at Kentucky's practice facility when he lifts up his ash-gray Kentucky hoodie. He's showing off the biggest of his dozen or so tattoos, a sugar skull that's surrounded by a giant owl. The owl's spread-out wings stretch from one shoulder to the other, its tailfeathers reaching down to Willis' abs. It represents wisdom, Willis says.



Tattoos cover the Kentucky junior forward's body. Most of them are Native American-themed: A wolf on his rib cage. A Native American headdress on his left shoulder. Another skull on his right shoulder. A Dreamcatcher on his left forearm.

They are tattoos that are atypical for a college basketball player, and they reflect Willis' atypical path to where he stands today, which is perhaps as the unexpected key to No. 10 Kentucky's NCAA tournament success.

Willis is one of only a handful of Division-I basketball players who are Native American. His mother, Trudy, belongs to three tribes: Southern Arapahoe, Pawnee and Creek. As a kid, before his family moved back to Mt. Washington, Ky., Willis lived for several years on the Wind River Indian Reservation in central Wyoming, the seventh-largest reservation in the country. His favorite childhood memories are from that reservation: Living on a big parcel of land on the edge of the reservation, going to Sundance Festivals where participants would have a big meal and then pray and drink only water for three days straight.

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"I take pride in my heritage," Willis says. "I kind of got away from it after we moved back to Kentucky, did my own thing, until now. I thought it was pretty neat, the stories you hear about. Those are the stories behind my tattoos."

Willis' heritage could just be a neat little biographical item, nothing more, except his ethnic otherness -- identifying with one of America's most oppressed minority classes -- signifies just how much of an individual Willis is, truly somebody who marches to the beat of his own drum. While other highly-rated high school basketball players revel in the attention of the recruiting process, Willis hated every minute of it. He's from a family of Louisville diehards, but he decided to choose Kentucky. His music tastes range from death metal to hip hop: loves

Young Thug, hates Kanye. As an athlete he was in the popular group in high school, but he felt more at home with the nerds -- even becoming a highly skilled player in Yu-Gi-Oh!, a Japanese manga series that became a hugely popular trading card game. He learned the game from a classmate in his computer class. He traveled across the nation to play in Yu-Gi-Oh! tournaments as well as to play in AAU tournaments.

"Derek was the only kid in the nation who was nationally ranked in basketball and in Yu-Gi-Oh!," laughed his father, Del Willis.

"Hell yeah, I'm definitely a nerd," the 20-year-old Willis said. "I love superhero movies. Deadpool was great. I'm into some weird stuff. I just read something about how gravitational waves just helped prove that there is a center to the universe. I used to watch lots of anime. I love cartoons like 'Adventure Time' and 'Soul Eater.'"

As unique of an individual as Willis is in college basketball, Willis is just as unique of a weapon for this Kentucky team. His ability as a stretch four -- he's shooting a team-high 44 percent from three, even better than certain lottery pick Jamal Murray -- brings out a new and different dimension to this Kentucky team. The threat of Willis making threes helps open clogged driving lanes for Kentucky's best-in-college-hoops backcourt of Murray, point guard Tyler Ulis and Isaiah Briscoe. To use a gaming analogy, Willis' powers help unlock a new dimension in this Kentucky team that they quite clearly lacked when he missed three games recently with an injury. Kentucky head coach John Calipari has been encouraging him to shoot as much as possible when he's on the floor.

"A big part of (our success) has been putting Derek Willis in the role that he's in," Calipari told reporters earlier this season. "It's

changed us. It's just changed our team. ... He made us a different team."

The ankle injury made Willis realize just how big of a microscope is on Kentucky players. A photograph he put on Snapchat of his swollen ankle went viral; it shook Willis enough that he deleted the Snapchat account shortly after. When he walked into Rupp Arena with a boot on his foot before a recent game, he was shocked at how many people took photographs of him.

Sure, he knew being a Kentucky basketball player brought with it special attentions. He remembers when he was in high school and went out with some friends to Applebee's. He had just committed to Kentucky. An older woman came up to him. She was so nervous that her hands were shaking: "And she just was all, 'Are you Derek Willis?' And I'm like, 'Hey, I'm just an 18-year-old kid!' It's so bizarre."

The Kentucky mystique is not natural for Willis. He's not someone who cares about the glitz. Part of why he took up playing Yu-Gi-Oh! in high school was to test if the popular crowd thought differently of him.

"He's never been one to give into peer pressure," his father said. "He's always been his own man. I've always told him, 'Never let people make you do things you don't want to do.'"

It was time for Willis to go. His ankle was still swollen, but he was trying a new remedy for it to heal more quickly: Soak a brown paper bag in vinegar, wrap it around his ankle and it would heal right up. Needless to say, this tactic did not come from the Kentucky athletic trainers. "Someone told me it would work," Willis shrugs.

Like his father said: He's his own man.

Follow Reid Forgrave on Twitter @reidforgrave or email him at ReidForgrave@gmail.com.

Worthy of Honorable Mention Congratulations



Kayla Jones - 7/8 Girls Most Valuable Player and Three Point Champion



R.E.Sp.E.C.T.'s 7-8th grade girls All Tournament Players Ariana Long, Kayla Jones and McKayla Pawnee. Defensive Player Award Krystiana Guzman

Fourth annual Native Crossroads Film Festival April 7-9

(NORMAN, OK) The fourth annual Native Crossroads Film Festival and Symposium returns to Norman, Okla. April 7-9, 2016, with the theme of *Elements*. Feature films, documentaries, animations and short films will be showcased that challenge us to consider *Elements* not only as resources of earth, water, air and fire that have been protected, managed or exploited, but also as fundamental pieces that come together to form key aspects of Indigenous life.

The festival will offer audiences the chance to see two-days worth of the most innovative works in Native cinema, which offers some of the most innovative work done anywhere. In panel discussions and keynote talks, filmmakers, scholars, tribal community representatives and activists will explore the theme of *Elements* from Indigenous perspectives. Native Crossroads will bring together diverse perspectives that help extend the work done in media, the academy and communities.

“Our featured screenings include Friday night’s *The Seventh Fire*, a documentary on gang culture on Minnesota’s White Earth Ojibwe reservation, which was directed by Jack Riccobono and produced by American Indian film pioneer Chris Eyre, the director of *Smoke Signals*, both of whom will be in attendance. Saturday night’s film is Tongan-Samoan director Rene Naufahu’s *The Last Saint*, a feature about Polynesian teen trying to balance the demands of his drug-addicted mother, his drug-selling father, and his own conscience,” Amanda Cuellar, graduate teaching assistant said. “The festival closes Saturday night with Navajo director Blackhorse Lowe’s edgy comedy, *Chasing the Light*, which follows an eclectic band of unstable friends through farcical drug deals, relationship troubles, and hysterical misadventures. Naufahu and Lowe will also be at the festival. Oklahoma Native Steven Paul Judd returns with his new comedy “Ronnie BoDean,” starring Native film

legend Wes Studi, who will join Steven for a talk about his past career and new directions, such as his work in the Showtime series *Penny Dreadful*.”

The event will be held at the Sam Noble Oklahoma Museum of Natural History, 2401 Chataquah Avenue in Norman, where all films, speakers and panel discussions will be free and open to the public.

Native Crossroads is sponsored by the OU Film & Media Studies and The Department of Native American Studies, and is made possible by the generous support of the Chickasaw Nation, the College of Arts and Sciences at the University of Oklahoma, The Office of the Senior Vice President and Provost at the University of Oklahoma, The Norman Arts Council, and Jeanne Hoffman Smith.

All events will be held in the Kerr Auditorium in the Sam Noble Museum of Natural History. For accommodations on the basis of disability, please contact Karl Schmidt at 405-325-6639.



‘The Day We Were Born’ opens with all-Native American cast

OKLAHOMA CITY— The Alaskan landscape, War In Iraq, post-traumatic stress disorder and Inupiaq culture all converge on stage with the Oklahoma City Theater Company’s (OKCTC) production of *The Day We Were Born*, opening March 31-April 2 and resuming April 7-9 at Oklahoma Contemporary, 3000 General Pershing Blvd. at the Oklahoma State Fairgrounds.

The play is the centerpiece of this year’s OKCTC seventh annual New Native American Play Festival. Written by playwright Jaisey Bates, *The Day We Were Born* won last year’s staged reading competition.

The Day We Were Born focuses on two young Inupiaq men, Qi and Benny, who are at odds with each other’s beliefs in traditional Native American culture. Throughout the play, the spirits of their ancestors also tell their stories, while the narrator,

Raven, fills in the details to the audience. The structure of the play is poetic and reflects a circular, non-linear method of Native storytelling.

Ronald Deron Twohatch-et serves as director. The cast includes Jana Butler-Rhoads as Raven; Tiffany Tuggle Rogers as Caribou Belly Woman; Russ Tallchief as Soldier; Dillon Griffiths as Qi; Mosiah Salazar Bluecloud as Benny; Matt C. Cross playing both Emil and Benny’s Uncle and Maya Torralba as Qi’s Mother.

Performance times are 8 p.m. Thursdays-Saturdays. The performance is recommended for adults and children 14 and older due to mature language. General admission is \$20 with discounts for seniors and current students. For more information, call the Civic Center Box Office at (405) 297-2264.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
PLAYER'S CHOICE 10AM - 11PM	PLAYER'S CHOICE 10AM - 11PM	PLAYER'S CHOICE 10AM - 11PM	\$10 MATCH PLAY 10AM - 11PM	EARLY SPECIAL 2 FOR \$10 10AM - 2PM	EARLY SPECIAL 2 FOR \$10 10AM - 2PM	SUNDAY FUNDAY Under 55+? \$10 with 10 pts earned Mon-Sun 55+ GETS \$10 (EXCLUDES CONCHO)
HAPPY HOUR HOT SEATS 2PM - 4PM	HAPPY HOUR HOT SEATS 2PM - 4PM	HAPPY HOUR HOT SEATS 2PM - 4PM				
LAST MAN Standing 6PM - 11PM	STARSTRUCK 6PM - 11PM	HI-LOW 6PM - 11PM	PIINKO 6PM - 11PM	50 STAR PLAY HOT SEATS 5PM - 12AM	50 STAR PLAY HOT SEATS 5PM - 12AM	BIG DICE GAME 6PM - 11PM

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