Building strong leaders from today’s youth

By Rosemary Stephens, Editor-in-Chief

The secret to a stronger tribal community tomorrow is building strong tribal youth leaders today.

Each year the Cheyenne & Arapaho tribes’ R.E.Sp.E.C.T. Program hosts a youth leadership forum for Native American youth ranging from 7th-12th grade. This year’s forum was held March 16 at the Frisco Center in Clinton, Okla. with over 60 students attending.

The forum focused on positive hands-on workshops throughout the day and students spent time listening to speeches given by candidates running for the C&A Youth Council, and later were voted in by their peers.

Youth council officers consist of a male and female co-president, vice-president, secretary, treasurer and a male and female national representative. Terms are for one year, with a new council being elected in March of each year. This year a total of 17 candidates made a run for different seats within the youth council.

Each candidate was given the opportunity to address the student body in attendance to make their pitch for why they would be the best candidates to represent the council. Candidates spoke on topics ranging from the importance of culture, language and traditions in tribal communities, to attributes they would bring to the youth council.

See Youth leaders pg. 4

Denver Language Conference continues despite blizzard

By Shaida Tabrizi - Freelance Reporter - shaida.monroe@gmail.com

A record-making blizzard pounded the city of Denver, Colo. on March 23, 2016, leaving behind over a foot of snow and treacherous roads, yet the elements couldn’t keep enthusiasts away from the fourth annual Inter-Tribal Conference on Language Status and Experience.

Co-sponsored by the Cheyenne and Arapaho Language Program and the Northern Arapaho tribe’s Language and Culture Commission, the conference invited scholars, elders, teachers, youth and any interested parties to share in the warmth of Native culture and language through workshops and talks.

Participants heard from a variety of speakers and subjects ranging from curricular development, after school programs, traditional mythology and were treated to a short film called Cry Rock by Native American producer Banchi Haas.

A large focus of the conference was on revitalizing Cheyenne and Arapaho languages through educating tribal youth.

“Let a lot of times that our kids are lost. I tell them, you have an identity, you’re Arapaho,” Veronica Miller, Fremont County School District’s language specialist in Arapahoe, Wyo. said. “I think kids need to know our stories. With tradition and knowledge, how we pass that on, it’s a responsibility of all of us.”

See Language pg. 4

Two Native women elected to National Academy of Education

Dr. Hintsetta Mann, Tohono O’odham (Tohono O’odham/Creek/Nation) was recently elected to the National Academy of Education. Mann is the new retiring founding president of the Cheyenne and Arapaho Tribal College and in March, she was named a professor of justice and social inquiry, and distinguished educator, just as committed to education as she was nurtured in me, and became our kids are lost. I tell them, you have an identity, you’re Arapaho,” Veronica Miller, Fremont County School District’s language specialist in Arapahoe, Wyo. said. “I think kids need to know our stories. With tradition and knowledge, how we pass that on, it’s a responsibility of all of us.”

See Language pg. 4

Tribes’ Emergency Management partners with TDC

By Rosemary Stephens, Editor-in-Chief

The Cheyenne & Arapaho tribes’ Emergency Management Program (EMP) will partner with the University of Oklahoma’s Homeland Security Center’s Terrorism and Disaster Center (TDC) to host community outreach meetings in order to assess community needs during a disaster.

“We are partnering with the University of Oklahoma Terrorism and Disaster Center to do some community outreach. We will be utilizing a tool they call CERT (Community Advancing Resiliency Toolkit) which involves a process of surveying the community we will work with to develop a community intervention team made of community members and stakeholders, and setting goals with the community,” said TDC’s Terrorism and Disaster Center.

See EMP/TDC pg. 6
**Finding Nemo**

Steven Grounds is taking his art to the sidewalks of El Reno.

A noted mural artist, Grounds has started painting some scenes on the sidewalk outside Cosmo's, a T-shirt and graphic design business on South Rock Island.

Grounds, 38, was recently selected as one of four Native American artists who will create large murals in the Bricktown area of Oklahoma City. He said the art is expected to be created near the Sheridan Street underpass that leads into the popular entertainment district.

“It’s a long process,” Grounds said, referring to the mural design and creation that must be approved by a number of government and quasi-government agencies.

Grounds, who works in the accounting department for the Cheyenne and Arapaho Tribes, said he started creating works of art on the sidewalks of downtown El Reno as a way to bring attention to the area.

“I like to paint out here in the evenings for the motorists who drive by,” Grounds said. He said he would welcome more artists if they would like to join him on the sidewalks.

“Anything we can do to bring attention to what we’re trying to create,” Grounds said, referring to the downtown area.

A documentary of how Grounds came to be a spray paint mural artist was created by Kyle Bell of Tulsa. Grounds said he and Bell met at a festival and struck up a friendship. Grounds said Bell offered to make a 12-minute documentary on his journey to “street art.”

The video was shot at the Austin Art Scene by Southwest Festival as well as at Concho where Grounds created his first mural.

Grounds said Bell is submitting the video to film festivals and as soon as that process is completed, it would be made available for public viewing.

Artists of the dumping sites before clean up at Concho, Okla. (Submitted photo)

Concho, Okla. for the ‘Come Talk Trash with the EPA’ Community Clean-Up event.

For more information regarding the Water Program or GAP contact the Environmental Program staff members at 405-422-7451 or 405-422-7410 or stop by for a visit.

**What is the Tribal Environmental Program?**

(Concho) The Cheyenne and Arapaho Tribal Environmental Program Office located on the top floor of Building One in Concho is home to two EPA grant programs. The General Assistance Program (GAP) is a capacity building grant that provides the tribes flexibility in establishing their own environmental priorities and the funding to tackle these community concerns.

One project the GAP grant is being used for is the development of a Tribal Integrated Solid Waste Management Plan (TISWMP) that will identify management practices currently in use and develop better management strategies that benefit the community’s changing needs. GAP grant funding is also being used to characterize open dump sites located on tribal trust and fee lands.

The Environmental Program office also houses the Clean Water Act Section 106 Pollution Prevention grant program. The Water Program is in its first year of their Baseline Water Quality Monitoring Project, focusing exclusively on surface waters. Eleven sites were chosen for the monitoring project and are located across the entire tribal jurisdictional area. Each site will be visited monthly to collect physical water quality data (ie. water temperature) into the Bambi database.

A noted mural artist, Grounds is taking his art to the sidewalks of El Reno.

FLAGSTAFF, Ariz. (AP) — A few Flagstaff children are among cast of the movie "Finding Nemo" in Navajo language alive.

Catherine Esquivel’s 6-year-old son Mariano Esquivel voiced a baby turtle in the movie.

“I don’t know that he understands now how huge this is for the Navajo people to have Disney re-telling our language,” she said. “When he’s older he will think, ‘Wow, this was a great time in my life.’”

Mike B. Man C. W. IV, a New Hope became the first Hollywood feature translated in Navajo in 2011.

Another Disney movie translated into a Native language was Bambi in the Arapaho language.

“I love the fact that Navajo has such a place in our history with the Code Talkers in World War II,” said senior vice president of Disney.

Mikeyla Honevaa, 11, holds a copy of ‘Finding Nemo’ outside the Peunte de Hieco elementary school in Flagstaff. Artist Mikeyla reunited the voice of one of the turtles in the Navajo language version of the movie. (Photo by Jake Bacon/Arizona Daily Sun)

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Artist Steven Grounds can be seen on some evenings creating original works of art on the sidewalks of downtown El Reno. (Photo by Ray Dyer)

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**Consignments Welcomed**

**CZECH GLASS BEADS FULL ASSORTMENT NATIVE AMERICAN ART HANDCRAFTED ITEMS**
For centuries, treaties have defined the relationship between many Native American nations and the United States. More than 300 treaties have been signed with tribal nations, and many have led to major changes in the lives of American Indians. The first treaty signing took place in 1778, and since then, treaties have been signed with 17 Native American nations in Washington, D.C., looking back at this history. It currently features one of the first treaties signed with the U.S. and Native American nations, the Treaty of Canandaigua.

In 1891, Governor Samuel C. Hamilton signed the Indian Appropriation Bill, which provided for the first time in history that Native American tribes would receive federal funds. The U.S. government had long spent its funds on Indian affairs, and tribal members had no voice in the decision-making process. But Hamilton believed in the power of the federal government to provide for the well-being of Native American tribes.

In 1908, Governor Robert Kerr and Governor Fred C. Hall signed the Indian Education Act, which provided funding for Native American education. The act was a turning point in the history of Native American education, and it helped to ensure that Native American children would have the same opportunities as their non-Native peers.

In 1927, Governor Fred C. Hall signed the Indian Reorganization Act, which provided for the first time that Native American tribes could control their own affairs. The act was a major step in the history of Native American self-determination, and it helped to ensure that Native American tribes would have a voice in the decision-making process.

In 1953, Governor William W.全国的, the Governor may have to override a veto. signed by Governor Hamilton on Feb. 19, 2016.

Out, signed by Governor Hamilton on Feb. 5, 2016.

C2 Alan Fletcher (late)

C1 Burl Buffalomeat

A3 Patrick Spottedwolf

A2 Christine Morton

A1 Eugene Mosqueda

Absent:

E3 Kyle Orange

C4 Mike Belanger. These resolutions to approve three separate contracts. The resolutions were previously tabled during a Special Session and were continued to the next session until more information was obtained.

Resolution to submit a grant application to the U.S. Department of Agriculture Rural Development Service passed with a vote of 7, 1 absent.

Veto override requires a minimum of six votes for a veto to be overridden. A resolution to initiate a grant application to the U.S. Department of Agriculture Rural Development Service passed with a vote of 7, 1 absent.

Overide of Veto Of Bill To Amend The 2016 Annual Budget (for Tribal Council budget increase) was unsuccessful by a vote of 5 yes, 2 no, 1 absent.

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Overide of Veto To Re- authorize To Sign Contract To Design Justice Center. This resolution was passed with a vote of 4, 2 abstaining, 1 absent. Transparency and Accountability Act was tabled with a vote of 7, 1 absent.

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Henrietta Mann Leadership Award and was a member of Delta Pi, the only Native sorority on campus.

What do powwows mean to you? What think powwows are important?

Pawwows to me are a place to be myself. Something I can be totally comfortable and can be myself. Something I can be myself and I don't have to hide anything about myself. Because I can be myself.

Q) What do powwows mean to you? What do you think powwows are important?

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Red Earth seeks entries for 30th annual youth art competition

OKLAHOMA CITY, OK – Red Earth is currently accepting submissions from Native American students ages 9-18 for the 30th Annual Red Earth Festival, a museum, art competition and festival held throughout America. The Red Earth Youth Art Competition is open to Native American youth ages 9-18 with divisions in three age groups. Youth participants are encouraged to submit one entry per category, which may be entered into as many categories as they choose. Each entry must be an original work of art, and must be delivered by its youth art participants. The Red Earth Youth Art Competition is sponsored by the Red Earth Festival, Inc., a premier festival, a museum, art competition and festival held throughout America.

THIRD PLACE 2015

Young artists from throughout the Midwest and Southwestern United States and Canada have been selected to participate in the 2015 Red Earth Youth Art Competition and Show. The event is held within the framework of the annual Red Earth Festival. Scheduled June 10-11, 2016, at the Cox Convention Center in downtown Oklahoma City.

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Sprouting into Fresh Foods

Kerr L. Felts, MS, RDN, LD CDA Diabetes Wellness Program

A calcium-rich food, yogurt is an important building block for strong bones and teeth. At eight grams per six ounce container, yogurt is also a great source of protein. It is high in probiotics, which much however, provides less calcium. Yogurt is also a good source of probiotic bacteria, which can promote gut health and the immune system function. If you have a gluten intolerance you can make your yogurt by laying yogurt, cereal and fruit.

Sprouting

Berries are packed with vitamins, minerals and phenylethylenes, a group of antioxidant compounds in the super natural super. Just one cup provides more than a day’s worth of vitamin C, plus a heathy dose of manganese, which is important for bone development and growth.

Resilience is the ability to cope with adversity (anything from a minor annoyance to a major disaster), to learn from the experience and to grow stronger as a result. Community resilience is the ability of a community as a whole to cope effective with and learn from adversity. Building a resilient community involves more than just providing relief of resident individuals; it requires cooperation, communication and the ability to transform the environment through appropriate interventions. Community resilience offers many benefits, including the ability to reduce the potential trauma stressful and other negative impacts of major adverse events.

Developed by the Terrorism and Disaster Center (TDCC) of the National Child Trauma Stress Network, CART brings community stakeholders together to address community issues in a process that includes survey, group meetings and a community plan implementation. CART builds on three key aspects of group behavior: (1) community members can learn and grow as a result of group interactions, (2) members can learn and grow as a result of group interactions, and (3) group participation can facilitate acceptance and implementation of group goals. CART stimulates communication, analysis, and action, and it contributes to community and collaboration and (4) group participation can facilitate acceptance and implementation of group goals.

For more information about CART or to obtain a survey, contact Baker at 580-313-3567 or Toni Cartwright at 405-687-1165.

EMP / TDC

EMP / TDC

**Zucchini Bread**

3 eggs
1 cup sugar
1-1/2 cups whole wheat flour
1/2 cup chopped walnuts (optional)
3/4 cup vegetable oil
1 tsp. vanilla
1 cup sugar
1/4 cup vegetable oil
1-1/2 cups whole wheat flour
1 tsp. salt
2 cups baking soda
1/2 tsp. baking powder
1/2 tsp. baking soda
1/2 tsp. sodium bicarbonate
1/2 cup chopped walnuts (optional)
Lightly grease and flour a 9x13 inch pan. Mix dry ingred
tient bowl, beat eggs lightly. Add sugar, oil, vanilla, vege
table oil, flour, baking soda, and baking powder. Pour mix
ture into muffin tins and even batter. Bake for 35 minutes or until done. This bread is best eaten on the day it is made. For more information contact Frank Mosqueda at 580-450-0914 or Tom Cartwright at 405-687-1165.

Bake at 325 degrees for 35 to 40 minutes or until a toothpick inserted in the center comes out dry.

**Benefit Dance for Glen Pedro, Northern Arapaho Sudden Paralysis**

Burl Buffalomeat, MC Wallace Coffey, HS Rick Tehanuno, HGD Janie White, JKL Donald Spottedcord Jr., HLG Trinity Cartwright (5), HL Michael Bell, Honored Chief Evan Kemferts. For more information contact Frank Mosqueda at 580-450-0914 or Tom Cartwright at 405-687-1165.

**Comanche Little Po
dance 40th annual celebra
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May 7, 2016 at the Co
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For more information contact Frank Mosqueda at 580-450-0914 or Toni Cartwright at 405-687-1165.

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Bake at 325 degrees for 35 to 40 minutes. Test for done
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times before turning onto cooling rack.

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By Eleni Pinnow

Editor’s Note: On April 3 it will mark 19 years since my second brother committed suicide. On Dec. 27, 2015 it marked the 34th year of my oldest brother’s suicide. When I read this article, it touched me in a way no other article ever has and I chose to share it with the readers. I know first hand the devastation suicide leaves behind ...
Transit Driver I
On Call Status
Tribal Transit
Closing: Until Filled

Qualifications: Valid Oklahoma Class D driver’s license. Must possess or be willing to obtain CPR certification. Transit drivers must pass a pre-employment drug screening process and are subjected to random drug testing. Must be able to lift a minimum of 50 pounds with no physical barriers. Applicant must be able to communicate effectively to patrons and supervisors and maintain a Cheyenne-Arapaho gaming license.

SALARY: Negotiable

Surveillance Operator
Clinton/Ft. Hammon (1)
Gaming Commission Closing: Until Filled

Qualifications: Maintain constant surveillance of Lucky Star premises. Work in an enclosed environment for extended periods of time. Maintain required record keeping reports. Possess the ability to comprehend the overall security mission. Monitor all security and safety device systems. Maintain constant vigilance of surveillance camera systems. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and comprehend the overall security mission. Monitor all security and safety device systems. Maintain constant vigilance of surveillance camera systems. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and comprehend the overall security mission. Monitor all security and safety device systems. Maintain constant vigilance of surveillance camera systems. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and comprehend the overall security mission. Monitor all security and safety device systems. Maintain constant vigilance of surveillance camera systems. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and comprehend the overall security mission. Monitor all security and safety device systems. Maintain constant vigilance of surveillance camera systems. Must be able to sit at console for extended periods of time, visually observing a multitude of areas consisting of customer activities and employee functions. Must be courteous to all customers and co-workers. Must be able to comprehend the approved SICS, TICS and MICS set forth by IGRA, NIGC, Gaming Commission and the state. Must pass pre-employment drug test. Must be able to qualify and comprehend the overall security mission.

SALARY: Negotiable

Don’t miss your copy of the Tribal Tribune. Send address changes to the Tribal Tribune, PO Box 38, Concho, OK 73022 or email at isdalac@a-tribes.org.

Dear Editor:

What is wrong with America?

In my lifetime the world has turned and I’ve seen it change, but the one thing I noticed that never changes is the constant struggle of good and evil. In the present on going campaign for the presidency, I can’t help wondering whether the campaign that Donald Trump is waging truly evil or a deplorable American democratic tradition gone wrong. Wrong in the sense that it’s not in accordance with principle, morality, or with people’s sense of fairness, justice and what is acceptable behavior. The wrong that Donald Trump is doing is an offense to humanity that divides the unity of the American people far selfish ends. It is not hard to see the untruths that Trump has created in the American people. Donald Trump is in business for himself and Evil is orchestrating his actions as part of a larger cosmic conflict between good and evil, between God and Satan. Newspapers, the internet, and national television attest to the smoking evidence of Donald Trump’s will to bring about this country. Won’t people at least acknowledge the reality and power of evil? This evil is evident in Trump’s words and his ability to stir people’s basest appetites and personal animosity. Look at how people are engaging in conflict with one another. And see the horns sprouting from Trump’s head and the pitchfork he raises to attack the American people. Donald Trump is in business for himself and Evil is orchestrating his actions as part of a larger cosmic conflict between good and evil, between God and Satan. Newspapers, the internet, and national television attest to the smoking evidence of Donald Trump’s will to bring about this country. Won’t people at least acknowledge the reality and power of evil? This evil is evident in Trump’s words and his ability to stir people’s basest appetites and personal animosity. Look at how people are engaging in conflict with one another. And see the horns sprouting from Trump’s head and the pitchfork he raises to attack the American people.

David Kaw

GAMING COMPARISON
COMPARISON 2015 - 2016

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PUBLIC NOTICE

“The Cheyenne and Arapaho Tribes fully support the Cheyenne and Arapaho Directors of the American Indian Exposition, Dara Franklin Arapaho Director, and Karen Yehquah Cheyenne Director. Any attempt to elect a different officer for this position is not sanctioned by the Cheyenne and Arapaho Tribes. Any other claims made by officers that were removed legally by the Directors of the Exposition will not be recognized by the Cheyenne and Arapaho Tribes.”

LEGAL NOTICE

Through the California courts Philip R. Saal has been granted temporary custody of his grandson Bryden Kyle Michael Thompson and is requesting that his father Reginald Bearshield, his mother, Shenandoah D.M. Wassana and grand-parents to please contact Phillip R. Saal concerning permanent guardianship.

There will be a hearing on this matter in San Diego, Calif. at 8:30 a.m., May 11,2016 at 1404 9th Avenue, San Diego, Calif. Phillip Saal may be reached by mail at 739 N. Azusa Street, El Cajon, CA 92020 or by phone at 619-441-0335 or by fax at 619-441-0335 or by email at psaal542@aol.com.
The National Association of Intercollegiate Athletics (NAIA) announced the 2016 NAIA Division II Women’s Basketball All-American Team on Tuesday, with Haskell Indian Nations University’s Tyler Sumpter named to the team. Sumpter, a transfer from Biomass St. John’s in Jamaica, was named to the All-Conference team and was a unanimous selection as Haskell’s most oppressed minority athlete. In addition to being named to the All-Conference first team, Tyler was also named the Association of Independent Institutions (A.I.I.) tournament MVP after Haskell defeated College of the Ozarks in the A.I.I. conference championship. A first for Haskell, the women’s basketball team. Tyler was also named to Division II in Total-PG FG Made per game (2.029) and Division II in Three-point FG Made per game (0.432). 13-5 season, a record that ranked them as a National top 25 team in the polls throughout the season. The team ended the season in the top 25. In a statement online, Ty- ler said, “I just really want to thank everyone near and far for all the support all year! Especially my family and I really appreciated it, so does my team. It’s been a whirlwind of a year here at Haskell but what a fun whirlwind it’s been.” So happy I made the decision to transfer and play here (at Haskell). Already looking forward to next year!”

Tyler is an enrolled mem- ber of the Southern Chey- enne Tribe of Oklahoma. She is currently a sophomore attaining her degree in Ele- mentary Education. 

Tyler is the daughter of Scott Sumpter and Janet Du- can, of Nixon, NV. She is the granddaughter of the late Colleen and Laird Cometse- rah.

Haskell Indian Nations University’s Tyler Sumpter named 2016 NAIA Division II Women’s Basketball All-American

Kentucky’s March X-factor Arapaho Derek Willis is a unique guy

By Reid Forgue

LEXINGTON, Ky. – Derek Willis is sitting in the film room at Kentucky’s practice facility when he falls up his ash-gray hoodie hood. He’s showing off the biggest of his dozen or so tattoos, a sugar skull that’s surrounded by a giant owl. The owl’s spread-out wings stretch from one shoulder to the other, its tailfeathers reaching down to Willis’ abs. It represents wisdom, Willis says.

Tattoos cover the Ken- tucky junior forward’s body. Most of them are Native American-themed: A wolf on his rib cage, a Native Ameri- can headress on his left shoulder. Another skull on his right shoulder: A Dream- catcher on his left forearm.

They are tattoos that are atypical for a college basket- ball player, and they reflect Willis’ atypical path to where he stands today, which is at hot- houses as the expected key to No. 10 Kentucky’s NCAA tournament success.

Willis is one of only a handful of Division-I college basketball players who are Native American. His mother, Tina, be- longs to three tribes: Southern Arapaho, Pawnee, and Creek. As a kid, before his family moved back to central Kentucky, he went out with some friends. A photograph he put on Snapchat a few days straight.

“I take pride in my heri- tage,” Willis says. “I kind of got away from it after we moved back to Kentucky, but my own thing, until now it thought it was pretty neat, these stories you learn about it. Those are the stories behind my tattoos.”

Willis’ heritage could be a neat little biographical item, nothing more, except his ethnicity also iden- tifies with one of America’s most oppressed minority classes – signifies just how bad it was for his family. Willis is, truly somebody that marched to the beat of his own drummer. While other high- ly rated high school basketball- ball players revel in the atten- tion of the recruiting process, Willis had every minute of it. He’s from a family of Louisville diehards, but he decided to choose Kentucky. His music taste range from death metal to hip hop: loves Young Thug, hates Katy Perry. As an athlete he was in the popular group in high school, but he fell more at home with the nerds – even becoming a highly skilled player in Yu-Gi-Oh!, a Japanese manga series that became a hugely popular trading card game. He learned the game from a classmate in his computer class. He traveled across the nation to play in Yu-Gi-Oh! tournaments as well as to play in A.A.U. tournaments.

“Derek was the only kid in the nation who was na- tionally ranked in basketball and in Yu-Gi-Oh!,” laughed his father, Del Willis.

“Hell yeah, I’m definite- ly a nerd,” said Willis, the 23-year-old Willis said. “I love superhero movies. Deadpool is great. I’m into some weird stuff. I just read something about how gravitational waves just helped prove that there is a center to the universe. I used to watch lots of anime. I love cartoons like ‘Adventure Time’ and ‘Rick and Morty’.”

As an atypical student in college basketball, Willis is just as unique as Willis is in college basket- ball. He’s a record that ranked them as a National top 25 team in the polls throughout the season. The team ended the season in the top 25. In a statement online, Ty- ler said, “I just really want to thank everyone near and far for all the support all year! Especially my family and I really appreciated it, so does my team. It’s been a whirl- wind of a year here at Haskell but what a fun whirlwind it’s been.” So happy I made the decision to transfer and play here (at Haskell). Already looking forward to next year!”

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Fourth annual Native Crossroads Film Festival April 7-9

(NORMAN, OK) The fourth annual Native Crossroads Film Festival and Symposium returns to Norman, Okla., April 7-9, 2016, with the theme of Elements. Feature films, documentaries, animations and short films will be showcased that challenge us to consider Elements not only as resources of earth, water, air and fire that have been protected, managed or exploited, but also as fundamental pieces that come together to form key aspects of Indigenous life.

The festival will offer audiences the chance to see two-days worth of the most innovative works in Native cinema, which offers some of the most innovative work done anywhere. In panel discussions and keynote talks, filmmaking scholars, tribal community representatives and activists will explore the theme of Elements from Indigenous perspectives. Native Crossroads will bring together diverse perspectives that bring together to form key aspects of Indigenous life.

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